



LD

LILY DUCLAUD

DESIGN STORE

BOOK OF LIGHTS

**Alfa**  
Sergio Mazza  
1959



(E14) ø140 base x ø300 diffuser x 480 h





Aldo Ballo, 1967

# Boalum

Livio Castiglioni, Gianfranco Frattini  
1970



ø60 x max 2000 length



Aldo Ballo, 1970

# Castore 14, 25, 35

Michele De Lucchi, Huub Ubbens  
2003



**Castore 14:** (E14) ø130 base x ø140 diffuser x 310 h

**Castore 25:** (E27) ø200 base x ø250 diffuser x 550 h

**Castore 35:** (E27): ø270 base x ø350 diffuser x 660 h



**Choose**  
Matteo Thun  
2006



(E27) ø230 base x ø358 diffuser x 554 h



**Dalù**  
Vico Magistretti  
1970

“BELIEVE ME, A BEAUTIFUL  
DRAWING TRANSLATED  
INTO THE CONCRETE FORM  
OF THE OBJECT COUNTS  
FOR NOTHING. ONLY IDEAS  
MATTER.”

VICO MAGISTRETTI



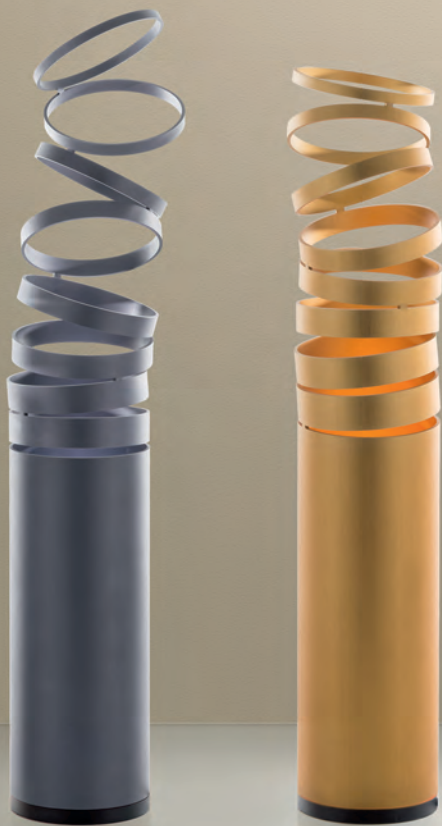
ø184 base x 260 h



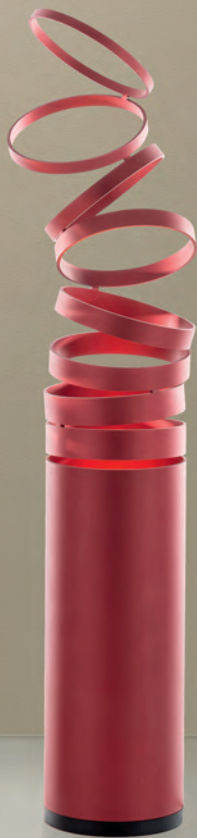
# Decomposé light

Atelier Oi

2016



(E14) ø100 x 610 h



# Demetra, Demetra micro

Naoto Fukasawa

2012

“WHEN WE WALK, WE DON'T THINK ABOUT WHERE WE ARE GOING TO PUT OUR FEET AT EACH STEP. AND YET, EVEN IF OUR BRAIN IS NOT CONSCIOUS OF SOMETHING, THE OTHER PARTS OF OUR BODY ARE: THE HANDS AND THE LEGS CAN REACT TO SITUATIONS OR THINGS”

NAOTO FUKASAWA



**Demetra:** ø200 base x ø130 head x 570 x max 840 h  
**Demetra micro:** ø120 base x ø100 head x 140 x max 510 h









White

Black Polished



White

Anthracite grey

Anthracite grey



Clamp



Desk fixed support

## Demetra **MD** (Movement Detector)



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



# Demetra professional

Naoto Fukasawa

2016



ø200 base x ø130 head x 570 x max 840 h



# Dioscuri 14, 25, 35, 42

Michele De Lucchi

2000



**Dioscuri 14:** (E14) ø140 diffuser x 136 h

**Dioscuri 25:** (E27) ø250 diffuser x 230 h

**Dioscuri 35:** (E27) ø350 diffuser x 340 h

**Dioscuri 42:** (E27) ø420 diffuser x 420 h



**Eclisse**  
Vico Magistretti  
1967





(E14)  $\phi$ 120 x 180 h

# Empatia 16, 26, 36

Carlotta de Bevilacqua, Paola di Arianello  
2013

“EMPATIA REPRESENTS A FUSION BETWEEN THE LATEST TECHNOLOGY AND ANCIENT KNOWLEDGE, A PERFECT EXPRESSION OF A SUSTAINABLE PROJECT FOR A HUMAN AND RESPONSIBLE LIGHT.”

CARLOTTA DE BEVILACQUA



**Empatia 16:** ø160 x 191 h

**Empatia 26:** ø260 x 289 h

**Empatia 36:** ø360 x 382 h











# Equilibrist

Jean Nouvel

2014



“THE EQUILIBRIST IS AN INTERACTIVE SIGNALING OBJECT, A SORT OF HIGH-TECH TRAFFIC LIGHT FEATURING A NON-SYMMETRICAL LIGHT EMISSION PRODUCED BY ITS SIGNALS.”

JEAN NOUVEL



ø100 round head x 100 x 100 square head x 850 x 630 h



**Fato**  
Gio Ponti  
1969



(E14) 350 x 100 x 350 h



**Ipparco**  
Neil Poulton  
2012



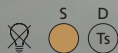
ø210 base x ø170 head x 508 h



Elliott Erwitt, 2013

# Laguna 16, 26, 37

Matteo Thun, Antonio Rodriguez  
2013





**Laguna 16:** (E14) ø65 base x ø160 diffuser x 241 h  
**Laguna 26:** (E27) ø90 base x ø260 diffuser x 384 h  
**Laguna 37:** (E27) ø130 base x ø370 diffuser x 541 h

# La Petite

Andrea Quaglio, Manuela Simonelli  
2015



(E27) ø192 base x ø194 diffuser x max 370 h



# Lesbo

Angelo Mangiarotti  
1967



(E27) ø160 base x 520 diffuser x 370 h



Aldo Ballo, 1967

**Logico, Logico mini table**  
Michele De Lucchi, Gerhard Reichert  
2001





Tobacco diffuser



Smoky grey diffuser



**Logico:** (E27) ø260 base x 400 x 400 x 640 h  
**Logico mini:** (E14) ø180 base x 280 x 280 x 440 h

# Melampo, Melampo notte

Adrien Gardère

2000



**Melampo:** (E27) ø240 base x ø350 diffuser x max 836 h  
**Melampo notte:** (E14) ø170 base x ø230 diffuser x max 425 h



# Mendori

Issey Miyake + Reality Lab.  
2012

陰 陽  
IN-EI  
ISSEY MIYAKE





500 x 480 x 440 h

# Meteorite 15, 35, 48

Pio & Tito Toso

2014



Meteorite 15: (E14) ø65 base x ø150 x 138 h

Meteorite 35: (E27) ø120 base x ø350 x 307 h

Meteorite 48: (E27) ø140 base x ø480 x 430 h



# Metorite 15, 35 table stem

Pio & Tito Toso

2015





**Meteorite 15 table stem:** (E14)  $\varnothing$ 120 base x  $\varnothing$ 150 x 320 h  
**Meteorite 35 table stem:** (E27)  $\varnothing$ 240 base x  $\varnothing$ 350 x 646 h

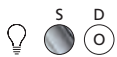
# Mezzachimera

Vico Magistretti

1969



Miro Zagnoli



(E27) 220 x 770 h

# Nessino

Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova  
1967



(E14) ø125 base x ø320 diffuser x max 223 h

# Nesso

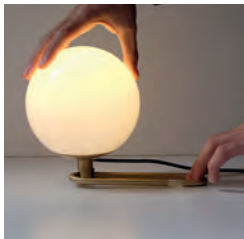
Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova  
1967



(E14) ø210 base x ø540 diffuser x 340 h

**nh1217**  
Neri&Hu  
2017





(E14) Ø140 diffuser x 160 x 127 h



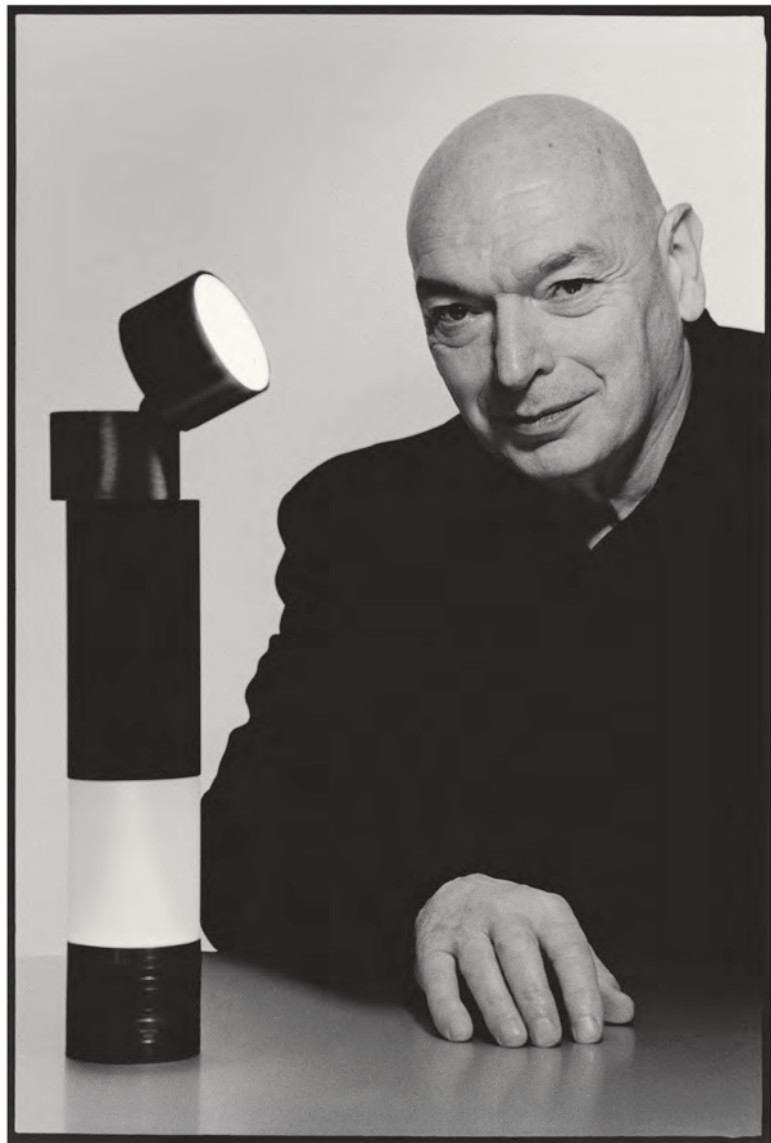


# Objective

Jean Nouvel  
2013



ø72 x 370 h



Elliott Erwitt, 2013

# Onfale grande, medio, piccolo

Luciano Vistosi

1978



**Onfale grande:** (E27+E14) ø140 base x ø360 diffuser x 440 h

**Onfale medio:** (E14+E14) ø120 base x ø280 diffuser x 345 h

**Onfale piccolo:** (E14) ø100 base x ø200 diffuser x 260 h



# Patroclo

Gae Aulenti  
1975



Miro Zagnoli

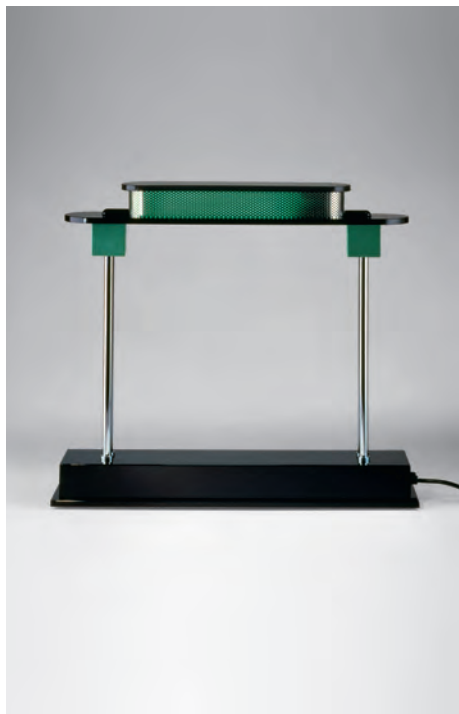


(E27) ø280 base x 500 diffuser x 450 h



Aldo Ballo, 1975

**Pausania TW<sup>®</sup>** (Tunable White)  
Ettore Sottsass  
1983



480 x 110 x 430 h



Aldo Ballo, 1983

# Shogun

Mario Botta  
1986



(E27) ø120 base x ø320 diffuser x 595 h



# Sisifo

Scott Wilson

2013





ø90 base x ø250 head x 419 h



Designer

Dirk Wynants

Designing Here/Now

A global selection of objects, concepts and spaces for the future

corc77



# Talak professional

Neil Poulton

2005





ø165 base x 707 x 710 h

# Tempio

Atelier Oi  
2017



464 x 64 base x 364 h



# Tizio, Tizio 35, Tizio micro

Richard Sapper

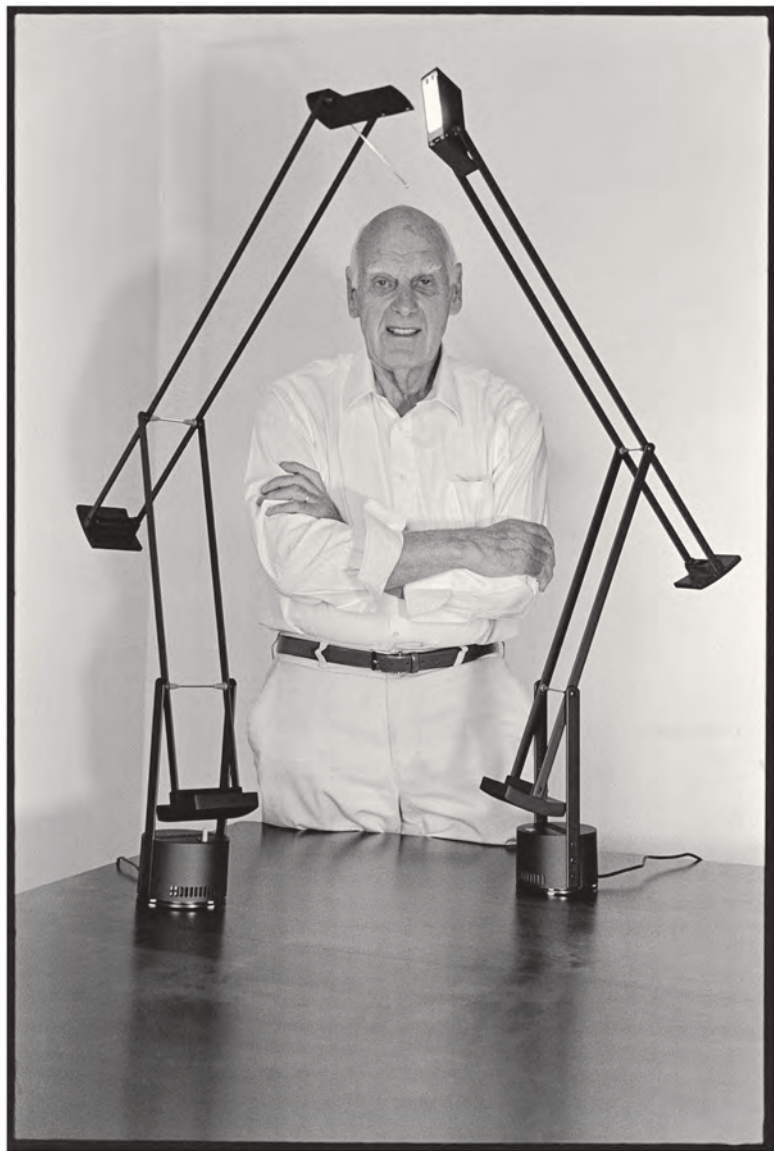
1972





**Tizio:** (GY6,35)  $\varnothing$ 110 base x max 1080 x max 1190 h  
**Tizio 35:** (GY6,35)  $\varnothing$ 100 base x max 900 x max 1000 h  
**Tizio micro:** (GY6,35)  $\varnothing$ 90 base x max 680 x max 760 h







Tizio micro

# Tizio LED

Richard Sapper  
1972



ø110 base x max 1080 x max 1190 h

# Tolomeo

Michele De Lucchi, Giancarlo Fassina  
1987



Compasso d'Oro / ADI 1989

"I DESIGNED THE TOLOMEO  
IN 1986. PERHAPS I OUGHT  
TO SAY THAT I INVENTED IT,  
AS IN POINT OF FACT THE IDEA  
FOR A NEW MECHANISM  
CAME BEFORE THE LAMP  
WAS CREATED."

MICHELE DE LUCCHI



# Tolomeo, Tolomeo mini, Tolomeo midi

Michele De Lucchi, Giancarlo Piretti

1987



Tolomeo mini

## Tolomeo, Tolomeo Mini:



104

**Tolomeo:** (E27) ø230 base x max 1220 x max 1290 h

**Tolomeo mini:** (E27) ø200 base x max 1020 x max 1080 h



Tolomeo midi

Tolomeo

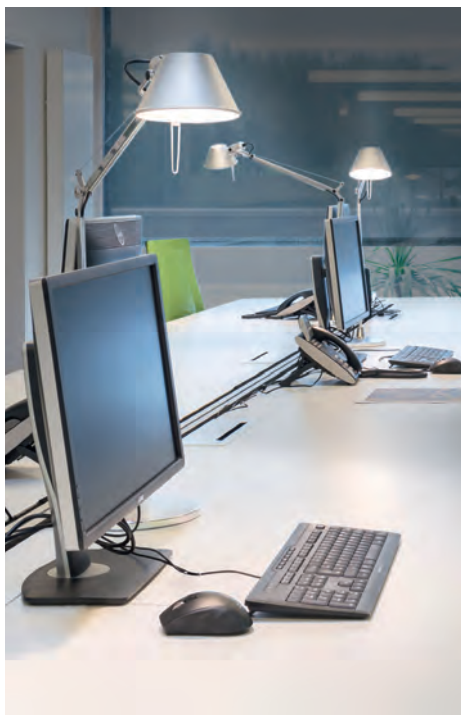
**Tolomeo midi:**



ø185 base x max 960 x max 1000 h



Tolomeo LED



## Tolomeo MD, Tolomeo mini MD (Movement Detector)



  
2,5mt

  
12min



ø230 base x max 1220 x max 1290 h



## Tolomeo TW<sup>®</sup> (Tunable White)



Cold light



Neutral light



Warm light



ø230 base x max 1220 x max 1290 h



White selection

Dimmer

# Tolomeo micro

Michele De Lucchi, Giancarlo Fassina  
1999



(E14) ø170 base x max 690 x max 730 h



# Tolomeo basculante

Michele De Lucchi, Giancarlo Fassina  
2004



Base



Desk fixed support



Clamp



(E27)  $\varnothing$ 230 base x max 1080 x 750 h  
diffuser:  $\varnothing$ 180

# Tolomeo mega

Michele De Lucchi, Giancarlo Fassina

2004



Desk fixed support



Clamp



(E27) max 910 x max 1130 h  
diffuser: ø320, ø360, ø420





# Unterlinden table

Herzog & de Meuron

2017

THE LIGHT HAS THE EFFECT  
OF MAKING THE STONE LESS  
WEIGHTY. THE TWO POLES  
OF HUMAN PERCEPTION  
ARE BROUGHT TOGETHER  
IN A CONSTRUCTIVE  
WAY, TRANSLATED INTO  
ARCHITECTURE.



ø160 base x 304 x 516 h







# Yanzi table

Neri&Hu

2017



Ø90 diffuser x 152 x 280 x 162 h



126	Athena
128	Cabildo floor
130	Cadmo
132	Callimaco
134	Castore 35 floor
136	Chimera
138	Choose floor
138	Choose mega floor
140	Cosmic Leaf
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144	Demetra MD reading floor
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144	Demetra professional MD reading floor

## FLOOR LAMPS

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# Athena

Naoto Fukasawa  
2015





ø320 base x ø320 diffuser x 1831 h

# Cabildo floor

Eric Solè

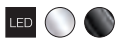
2007



ø320 base x 1740 h



**Cadmo**  
Karim Rashid  
2006



ø320 base x 1740 h



# Callimaco

Ettore Sottsass  
1982

"AFTER EVERY REVOLUTION THERE IS A MOMENT OF PERPLEXITY. WE TRY TO UNDERSTAND WHAT HAS HAPPENED AND HOW TO MOVE FORWARD. IN ANY CASE WE CAN NO LONGER FREE OURSELVES FROM THOSE DAYS. THE ONLY THING THAT CAN BE DONE IS TO CONTINUE TO USE WHAT HAS HAPPENED AND UPDATE IT OVER TIME."

ETTORE SOTTASS



ø390 base x 2000 h



Aldo Ballo, 1988

# Castore 35 floor

Michele De Lucchi, Huub Ubbens  
2003

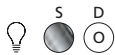


(E27) ø340 base x ø350 x 1820 h



# Chimera

Vico Magistretti  
1969



(G5) 220 x 1800 h



Aldo Ballo, 1969

# Choose floor, Choose mega floor

Matteo Thun

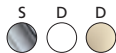
2006



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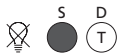
**Choose:** (E27) ø230 base x ø 358 diffuser x 1400 h

**Choose mega:** (E27+E27) ø370 base x ø 550 diffuser x 1780 h

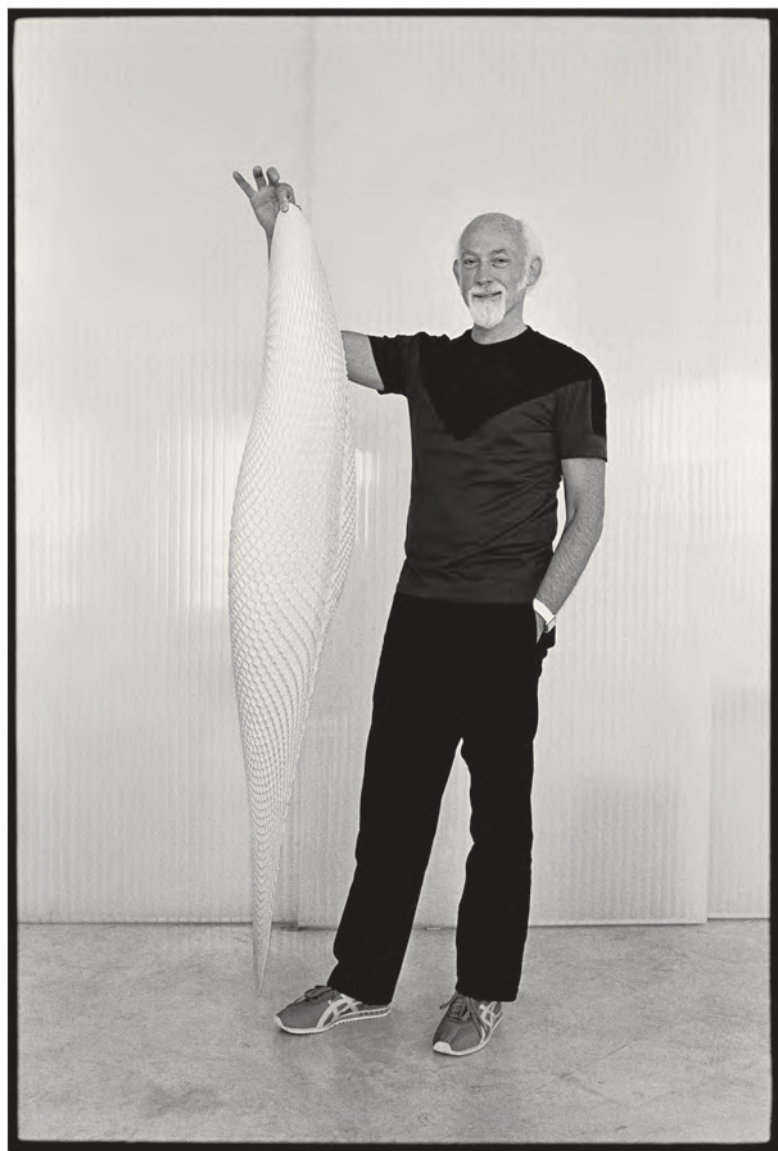


# Cosmic Leaf

Ross Lovegrove  
2009



(G53) ø222 base x 380 diffuser x 1920 h



Elliott Erwitt, 2013

# Decomposé light floor

Atelier Oi  
2016



ø300 base x 1800 h



# Demetra reading floor

Naoto Fukasawa

2016



ø210 base x 750 x max 1300 h



**Dulcinea**  
Mimmo Paladino  
2007

"A WORK OF LIGHT FOR LIGHT: IT COMES  
TO LIFE GRADUALLY, THEN TAKES  
SHAPE: A FULL THAT LOOKS EMPTY AND  
IS FILLED WITH LIGHT."

MIMMO PALADINO



(G5) + (2G10) 600 x 310 x 2020 h



# Fiamma 15

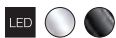
Wilmotte & Industries  
2016



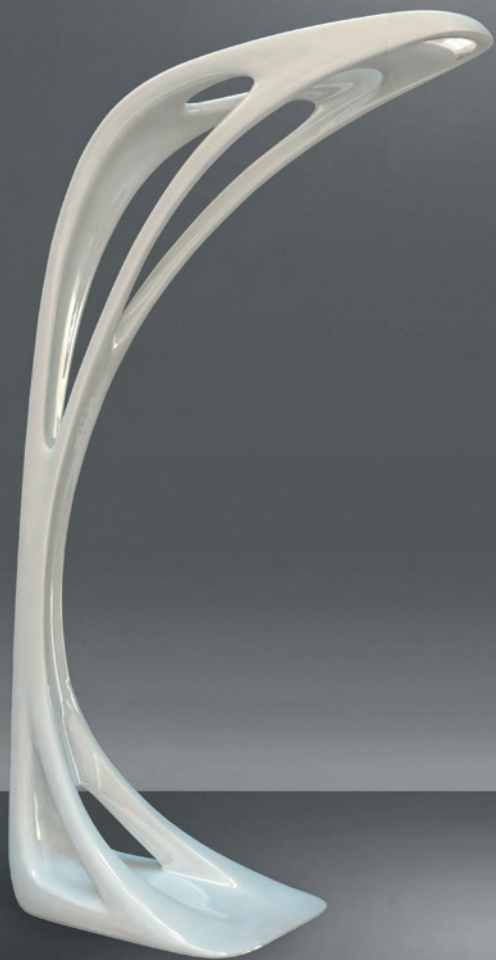
Ø130 base x 160 h



**Genesy**  
Zaha Hadid  
2009



1220 x 1950 h

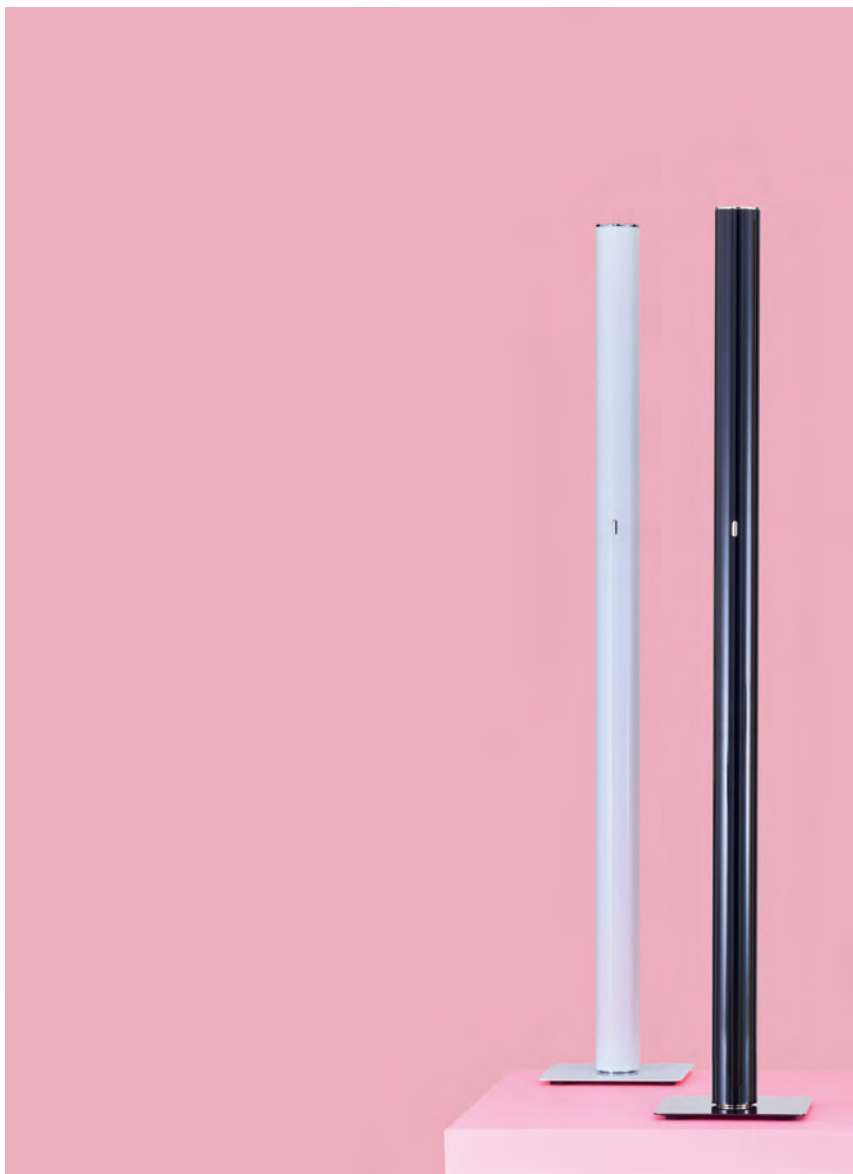


**llo**  
Ernesto Gismondi  
2013



300 x 300 base x ø90 x 1750 h







# La Petite floor

Andrea Quaglio, Manuela Simonelli  
2016





(E27) ø300 base x 300 diffuser x 1600 h

# Megaron

Gianfranco Frattini  
1979



ø350 base x 150 x 1820 h



# Melampo floor, Melampo mega floor

Adrien Gardère

2000



**Melampo:** (E27) ø240 base x ø350 diffuser x max 1630 h  
**Melampo mega:** (E27) ø350 base x ø570 diffuser x 2174 h



**Metacolor**  
Ernesto Gismondi  
2001





Ø340 base x Ø150 x 2050 h

# Meteorite 35 floor

Pio & Tito Toso

2014

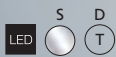
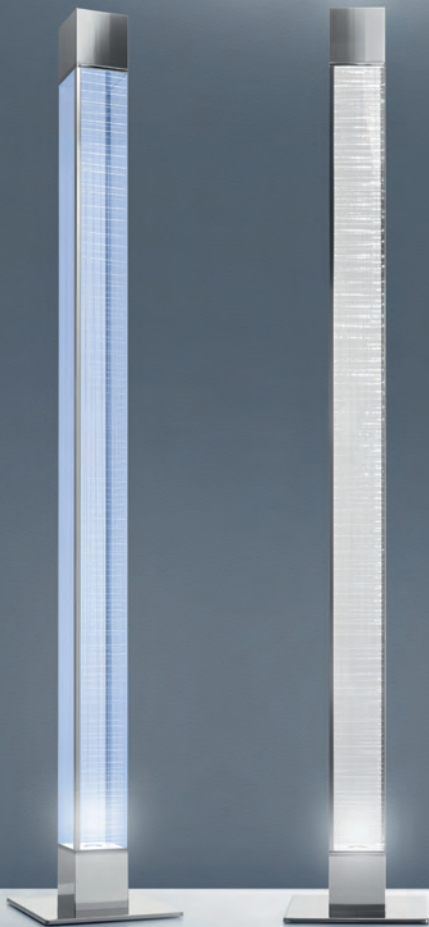


(E27) ø320 base x ø350 diffuser x 1773 h



# Mimesi

Carlotta de Bevilacqua  
2011



300 x 300 base x 102 x 102 x 1930 h



# Minomushi floor

Issey Miyake + Reality Lab.  
2012



IN-EI IT MEANS “SHADOW, SHADING, NUANCE” IN JAPANESE; THE PROJECT STARTED AT THE MIYAKE DESIGN STUDIO WHEN JUN MITANI CREATED A NEW PROCESS USING A COMPUTER SOFTWARE BASED ON 3D GEOMETRIC FORMULAE.



300 x 300 base x 580 x 580 x 2105 h



# Montjuic

Santiago Calatrava  
1990

“I HAVE TRIED TO GET  
CLOSE TO THE FRONTIER  
BETWEEN ARCHITECTURE  
AND SCULPTURE AND TO  
UNDERSTAND ARCHITECTURE  
AS AN ART.”

SANTIAGO CALATRAVA



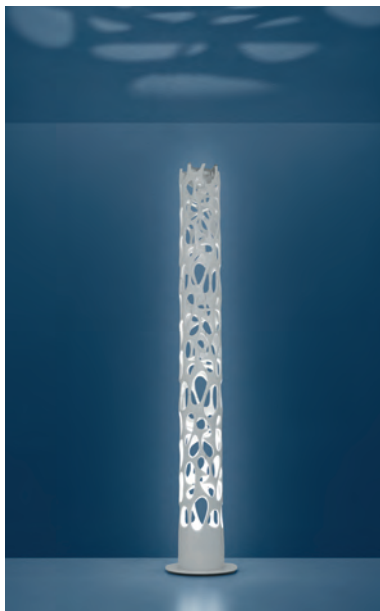
(R7s) 450 base x 510 x 1900 h



Aldo Ballo, 1990

**New Nature**  
Ross Lovegrove  
2012





ø280 base x ø200 x 1880 h

# Pipe floor

Herzog & de Meuron  
2005



ø210 head x 300 base x max 2200 h

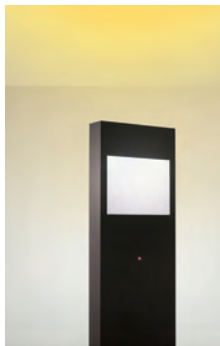




# Prometeo

Aldo Rossi

1996



420 x 500 base x 120 x 1800 h



# Tizio floor support

Richard Sapper

1980



ø110 base x 700 h



Aldo Ballo, 1980

# Tolomeo maxi

Michele De Lucchi, Giancarlo Fassina

2017





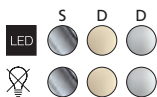


Ø 520 base x max 2300 x max 3250 h  
diffuser: Ø 520



# Tolomeo mega

Michele De Lucchi, Giancarlo Piretti  
2002



(E27) ø330 base x max 2380 h  
diffusers: ø320 / ø360 / ø420







# Tolomeo basculante floor

Michele De Lucchi, Giancarlo Fassina  
2006



(E27) ø330 base x max 870 x max 1700 h x ø180 diffuser

# Tolomeo basculante reading floor

Michele De Lucchi, Giancarlo Fassina

2006



(E27) ø230 base x max 870 x max 1700 h x ø180 diffuser

# Tolomeo floor, Tolomeo reading floor, Tolomeo micro floor

Michele De Lucchi, Giancarlo Fassina

1987





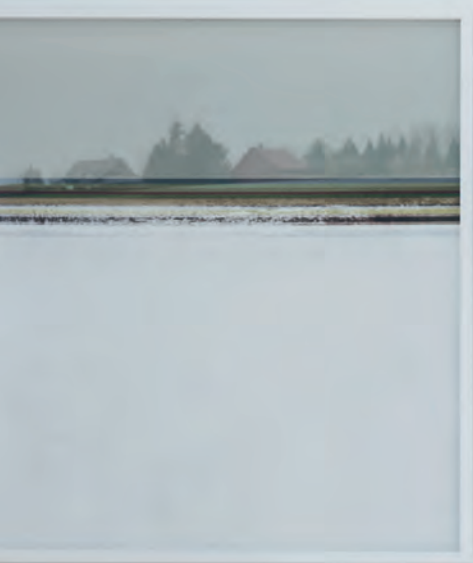
**Tolomeo:** (E27) ø330 base x max 1340 x max 2260 h  
**Tolomeo reading:** (E27) ø230 base x max 1000 x max 1670 h  
**Tolomeo micro:** (E14) ø230 base x max 690 x max 1720 h

# Vigo reading floor

David Chipperfield  
2015



Ø 270 base x 130 diffuser x 1700 h



**Yang**  
Carlotta de Bevilacqua  
2000





Ø400 x 425 x max 310 h

# Yanzi floor

Neri&Hu

2017



Ø400 base x 754 x 400 x 1925 h



- 200 Aggregato
- 200 Aggregato saliscendi
- 206 Alphabet of light circular  
Ø90, Ø155
- 208 Alphabet of light linear  
120, 180, 240
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- 213 Altrove 600 suspension
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- 232 Copernico 500
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- 236 Décomposé light suspension
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- 248 Eggboard
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- 258 Fiamma 30 suspension
- 260 Giò
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- 272 Harry H. naked
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- 284 Logico 3 in linea
- 284 Logico 3x120°
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- 292 Meteorite 15, 35, 48 suspension
- 294 Miconos
- 296 Minomushi suspension
- 298 nh1217 suspension
- 298 nh1217 cluster
- 300 Nur
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- 332 Stabligh
- 330 Stabligh A, B, C
- 334 Talo 90, 120, 150 suspension
- 336 Tian Xia 500
- 342 Tolomeo mega suspension
- 340 Tolomeo due bracci alluminio suspension
- 340 Tolomeo due bracci pergamena suspension
- 338 Tolomeo decentrata suspension
- 344 Unterlinden
- 348 Vigo
- 354 Yanzi suspension
- 350 Yanzi suspension 1

# Aggregato suspension, decentrato, saliscendi

Enzo Mari, Giancarlo Fassina

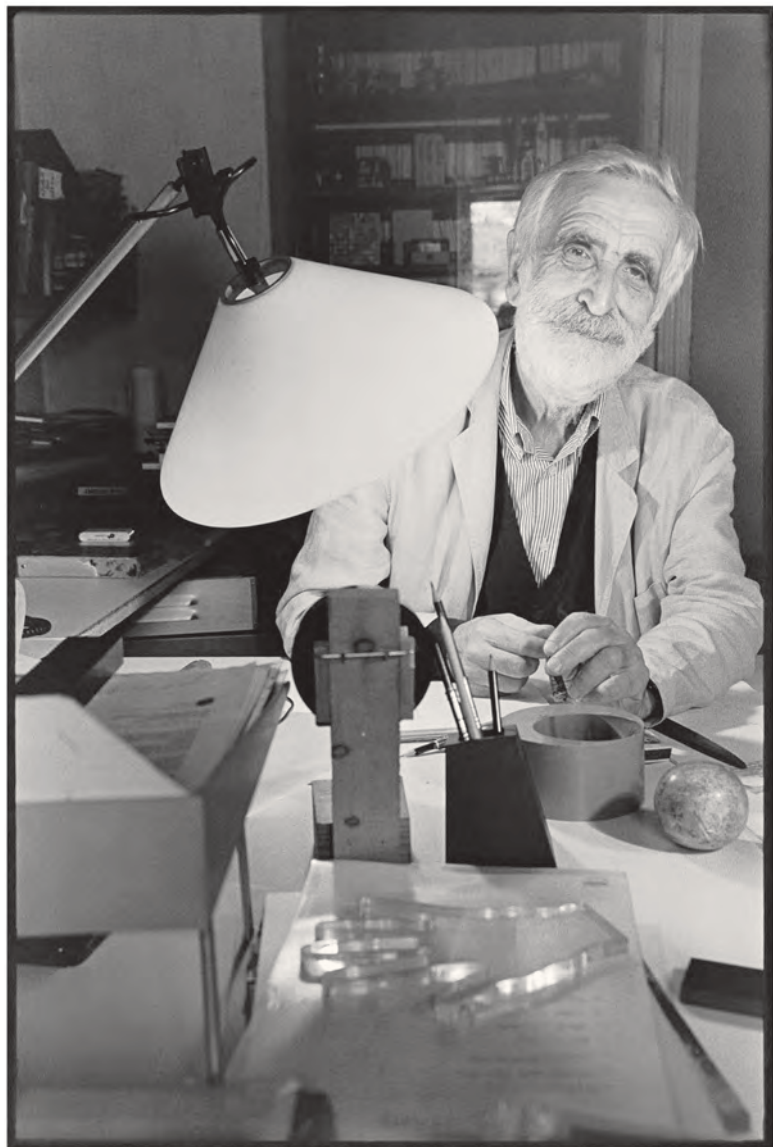
1976

"A FORM FOR ME IS GOOD WHEN IT  
SEEMS TOO POOR FOR MOST."

ENZO MARI

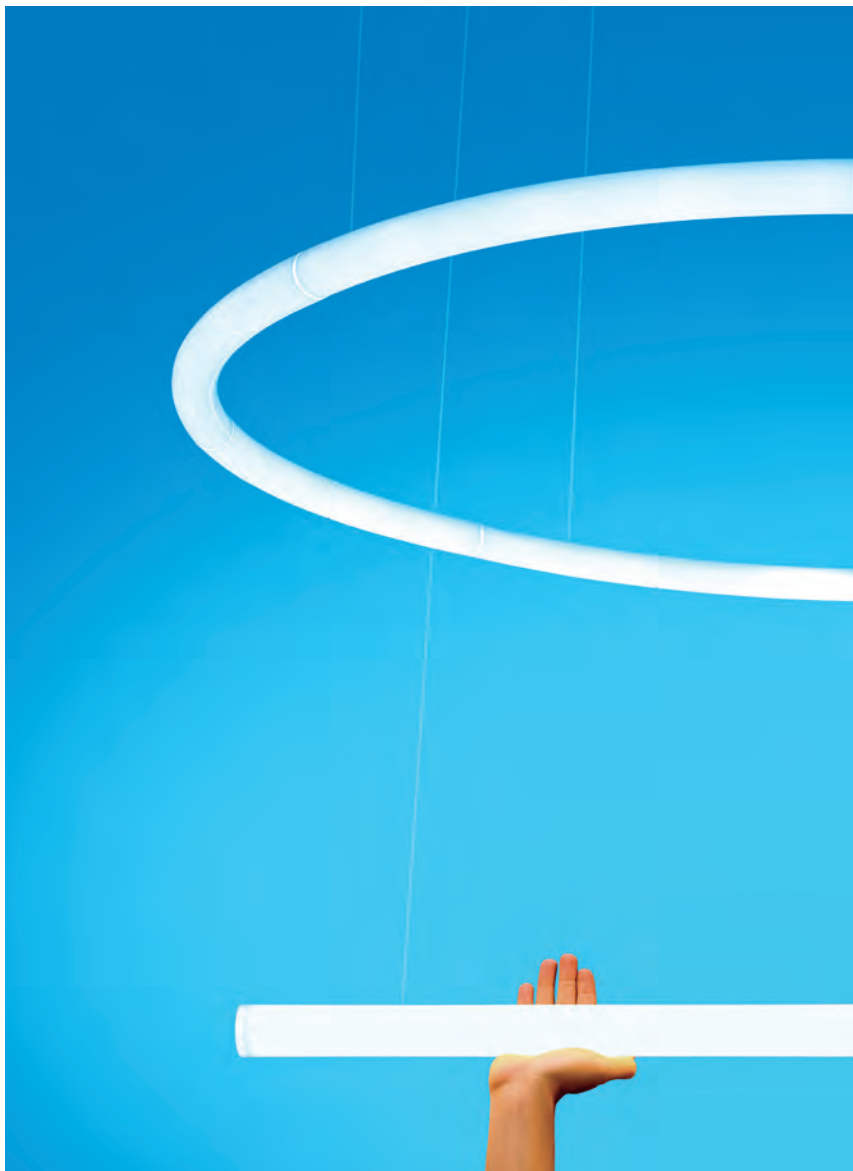


(E27) ø250, ø400 sphere diffuser  
ø380 x 140, ø530 x 170 cone diffuser  
Cable max 2000 h











# Alphabet of light circular Ø90, Ø155

BIG  
2016



**Circular Ø90:** Ø900 x 50 x Ø237. Cable min 500 max 1500 h  
**Circular Ø155:** Ø1550 x 50 x Ø237. Cable min 500 max 1500 h



# Alphabet of light linear 120, 180, 240

BIG  
2016



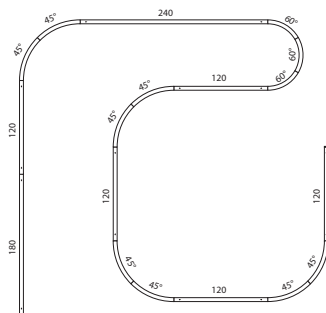


**Linear 120:** 1200 x 50 x Ø237. Cable min 500 max 1500 h  
**Linear 180:** 1792 x 50 x Ø237. Cable min 500 max 1500 h  
**Linear 240:** 2384 x 50 x Ø237. Cable min 500 max 1500 h

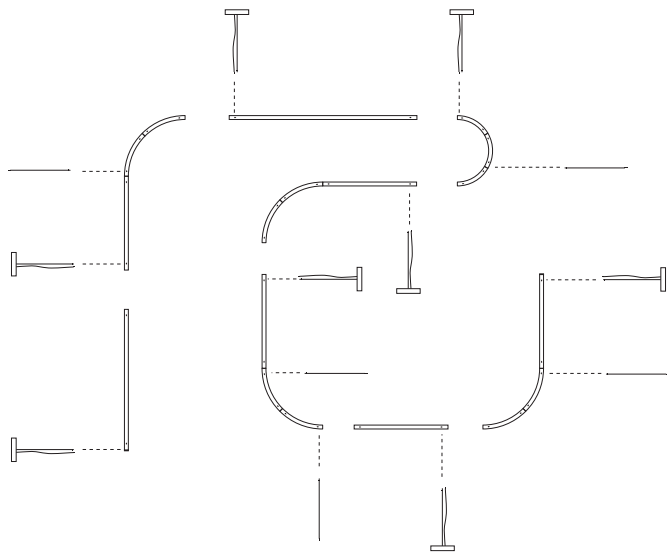
# Alphabet of light system

BIG  
2017

## Example of free composition



- 5 Linear 1200
- 1 Linear 1800
- 1 Linear 2400
- 8 Round 45°
- 1 Round 60°
- 2 Round 60°
- 17 Joint Kit
- 2 End Cap
- 5 Suspension Kit
- 8 Ceiling Power Kit



Projects feasibility must be approved by Artemide technical design department



# Altrove suspension

Carlotta de Bevilacqua

2008



1000 x 1000 x 100 h. Cable max 2000 h

# Altrove 600 suspension

Carlotta de Bevilacqua

2008



600 x 600 x 80 h. Cable max 2000 h

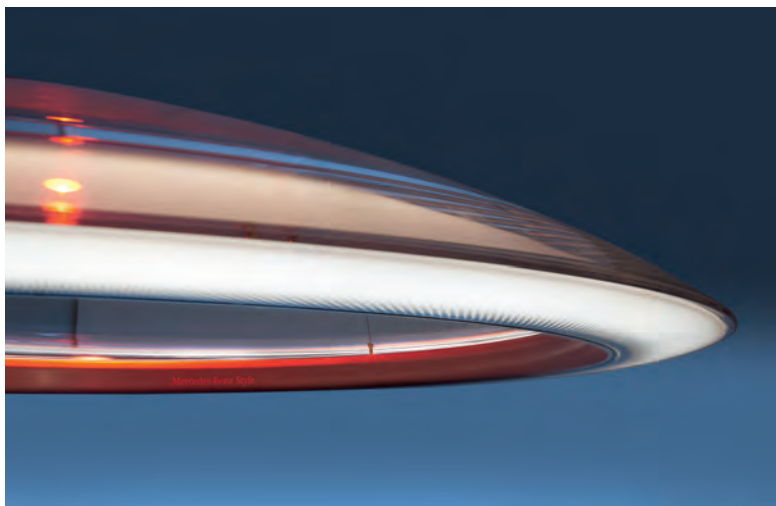
# Ameluna, Ameluna RGB

Mercedes-Benz Style  
2016



**Ameluna:** Ø750 x Ø250 ceiling rose. Cable min 800 max 2000 h  
**Ameluna RGB:** Ø750 x Ø250 ceiling rose. Cable min 1200 max 2000 h









# Cabildo

Eric Solè  
2007

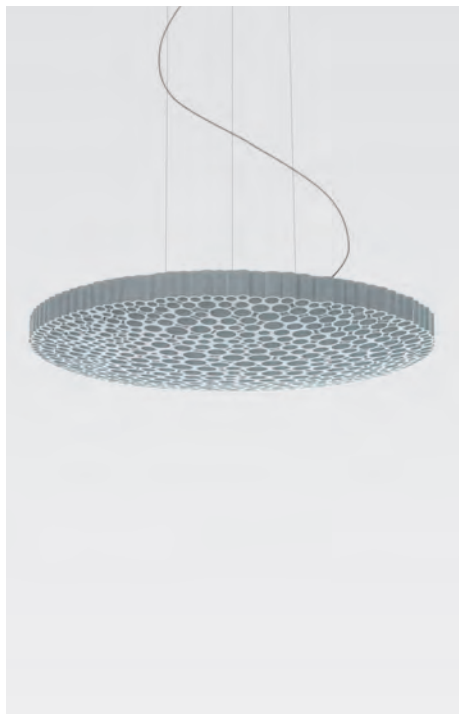


410 x 95 x 190. Cable max 1500 h

# Calipso suspension

Neil Poulton

2018



Ø526. Cable max 1500 h



# Castore 14, 25, 35, 42 suspension

Michele De Lucchi, Huub Ubbens

2003



**Castore 14:** (E14)  $\phi 140 \times \phi 150$  ceiling rose. Cable min 350 max 2000 h

**Castore 25:** (E27)  $\phi 250 \times \phi 150$  ceiling rose. Cable min 720 max 2220 h

**Castore 35:** (E27)  $\phi 350 \times \phi 150$  ceiling rose. Cable min 830 max 2330 h

**Castore 42:** (E27)  $\phi 420 \times \phi 150$  ceiling rose. Cable min 990 max 2490 h



# Chlorophilia

Ross Lovegrove

2015

"AN INSTALLATION OF OPTICAL LEAVES  
CONCEIVED AS A FUSION OF NATURAL  
AND ARTIFICIAL GEOMETRIES. THE LIGHT  
BECOMES INTERACTIVE THROUGH  
CAUSTIC PROJECTION ONTO THE CEILING  
CREATING A DELICATE AND FEMININE  
ETHEREAL SPACE EXPANDING EFFECT."

ROSS LOVEGROVE



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h

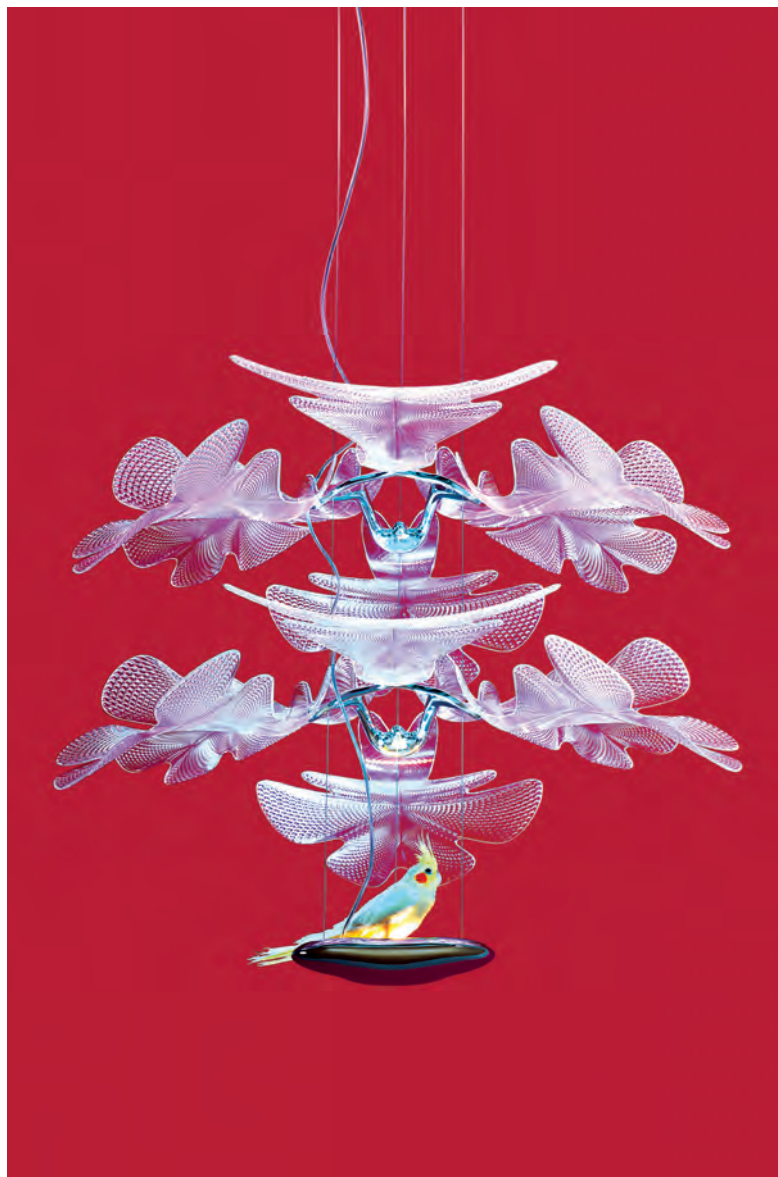


# Chlorophyllia 2

Ross Lovegrove  
2016



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



# Choose, Choose mega suspension

Matteo Thun

2008





**Choose:** (E27)  $\varnothing$ 358 x 225 h. Cable max 2000 h  
**Choose mega:** (E27)  $\varnothing$ 550 x 370 h. Cable max 2000 h  
 $\varnothing$ 130 x 50 ceiling rose

# Copernico

Carlotta de Bevilacqua, Paolo dell'Elce  
2010

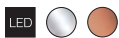


Flat: 1040 x 410 x 10. Cable max 2000 h



# Copernico 500

Carlotta de Bevilacqua, Paolo dell'Elce  
2012



Flat: ø490 x 10. Cable max 2200 h



# Cosmic Angel

Ross Lovegrove  
2009



(R7s) 1780 x 800 x 410 h. Cable max 2000 h



# Decomposé light

Atelier Oi

2016



(E27) ø98 x 740 h. Cable max 2000 h

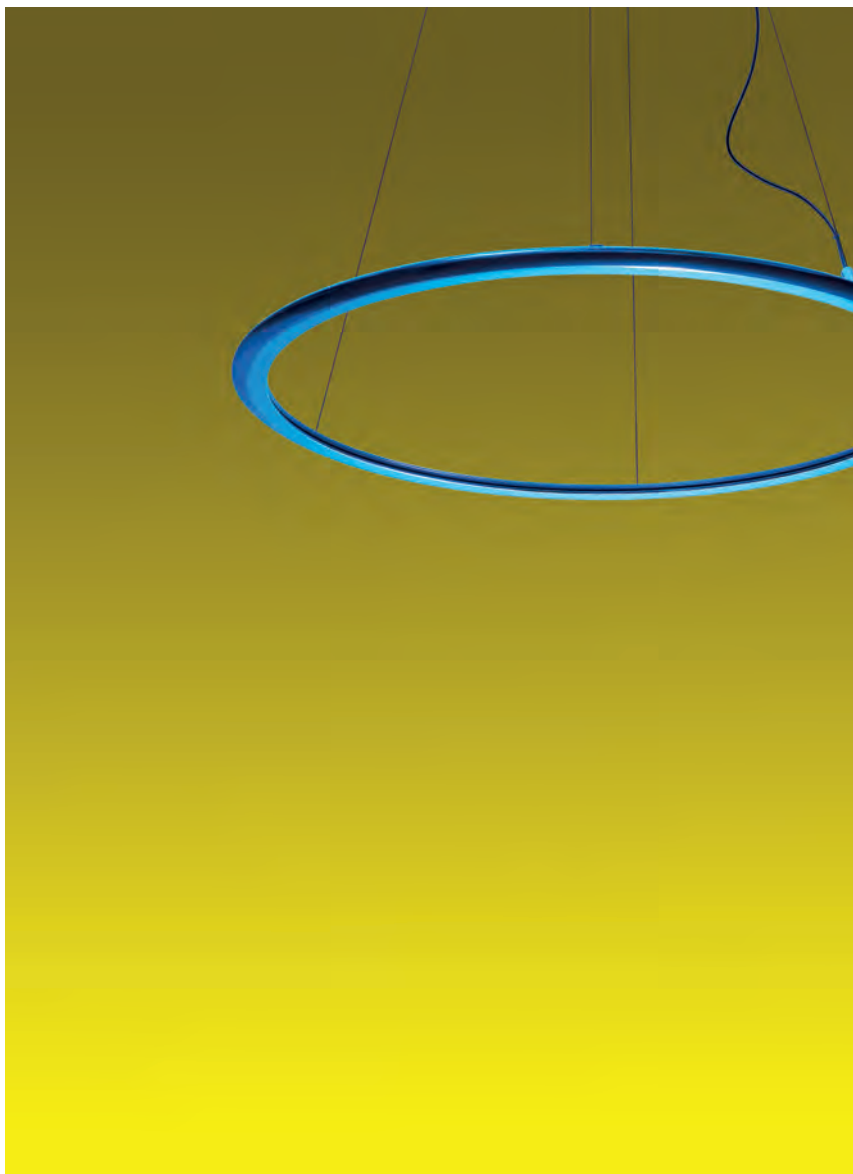


**Discovery**  
Ernesto Gismondi  
2015





Ø700 x 17 diffuser x Ø250 ceiling rose. Cable max 1650 h





# Discovery vertical 70, 100, 140

Ernesto Gismondi

2018



**70:** Ø700 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h  
**100:** Ø1000 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h  
**140:** Ø1400 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h







# Edge

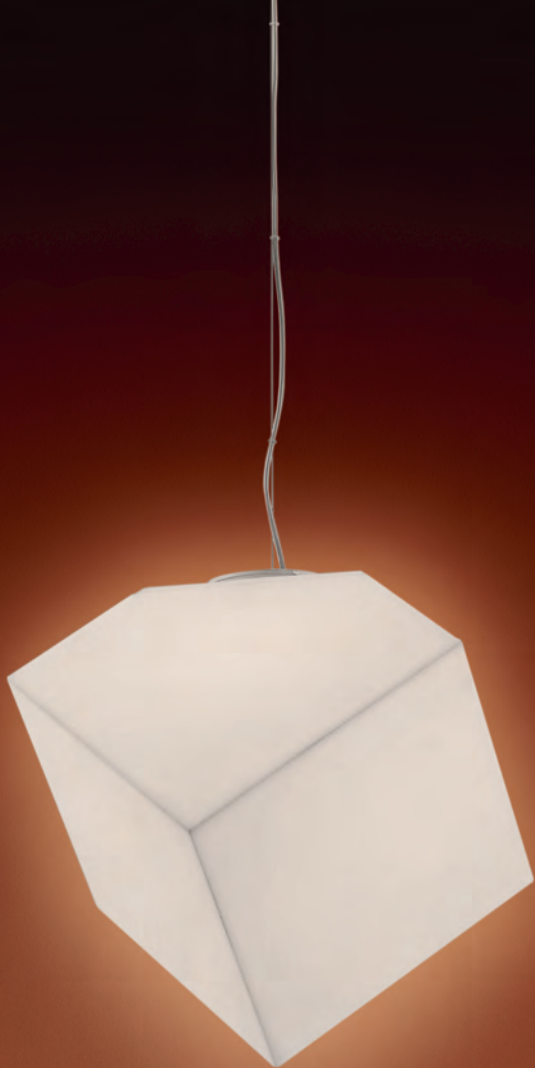
Alessandro Mendini  
2004

"I LOVE A CERTAIN AMBIGUITY THAT  
OBJECTS CAN TRANSMIT."

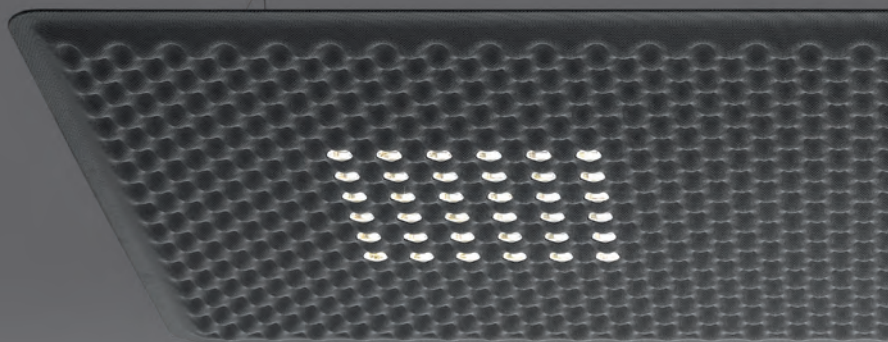
ALESSANDRO MENDINI

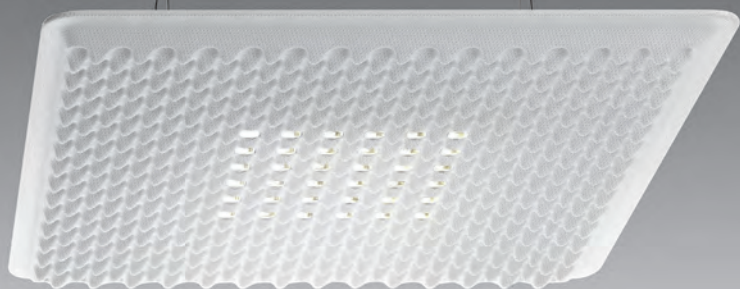


(E27) 300 side x 485 x 300 h. Cable max 1605 h



**Eggboard**  
Progetto CMR  
2014







**Eggboard Matrix 800x800:** 795 x 795 x 56  
**Eggboard Matrix 1600x800:** 1595 x 795 x 56 x 1270  
Cable max 2000 h



# Empatia 16, 26, 36 suspension

Carlotta de Bevilacqua, Paola di Arianello  
2013



**Empatia 16:** ø160. Cable max 2000 h

**Empatia 26:** ø260. Cable max 2100 h

**Empatia 36:** ø360. Cable max 2200 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Empatia suspension elements

# Febe suspension

Ernesto Gismondi, Daniele Moioli  
2018



ø609 x 76 diffuser. Cable max 2000 h



# Fiamma 30 suspension

Wilmotte & Industries

2015



Ø131 x 300 x 125. Cable max 2000 h



**Giò**  
Patrick Norguet  
2018



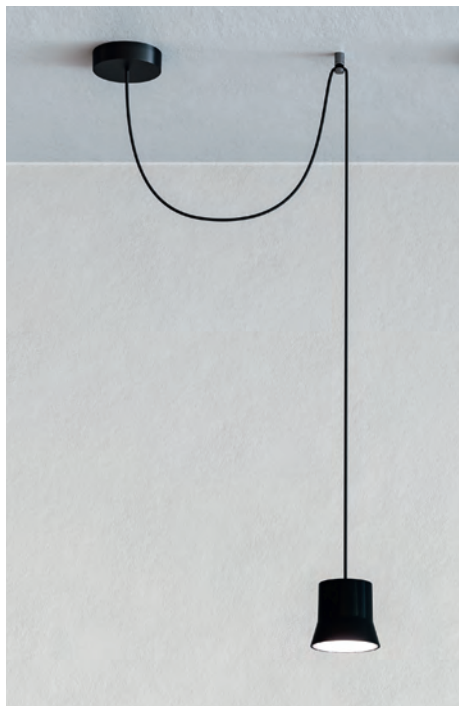
Single lamp: Ø106 x 98 h



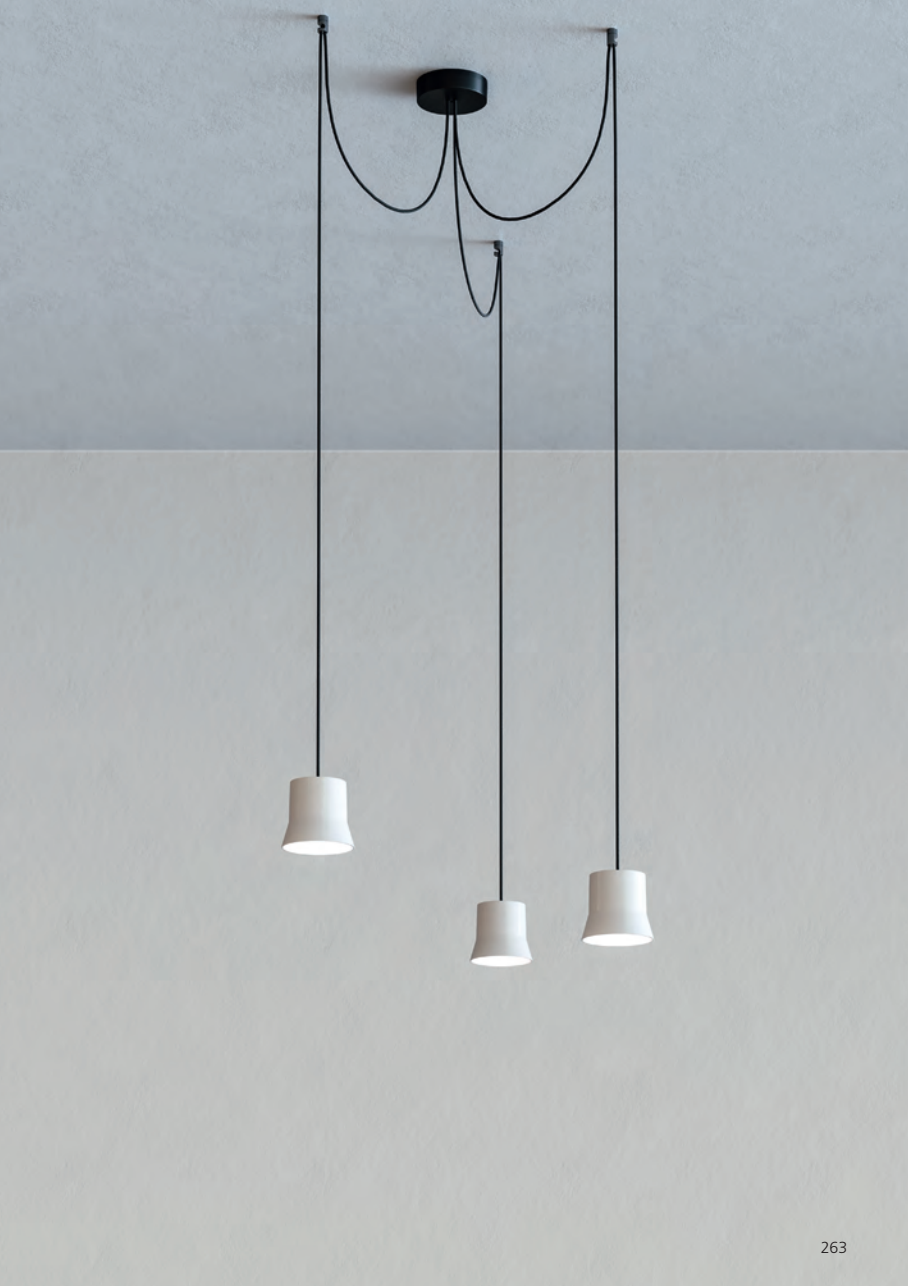
# Giò decentrata, Giò cluster

Patrick Norguet

2018

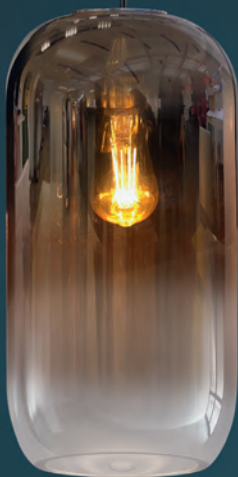


Single lamp: Ø106 x 98 h



# Gople lamp

BIG  
2018



Ø210 x 420 diffuser. Cable max 2000 h



# Gople lamp RWB

BIG  
2018



Ø210 x 420 diffuser. Cable max 2000 h



# Harry H. OLED

Carlotta de Bevilacqua, Laura Pessoni

2017





OLED+ LED  

Ø506 x 527 diffuser. Cable max 2000 h





# Harry H. LED, Harry H. naked

Carlotta de Bevilacqua, Laura Pessoni

2018



**Harry H. LED:** Ø506 x 527 glass diffuser. Cable max 2000 h

**Harry H. naked:** 310 x 310 x 400. Cable max 2000 h



# Incalmo, Incalmo 214

Carlotta de Bevilacqua

2015





**Incalmo:** ø392 x 532 x ø190 ceiling rose. Cable max 2000 h  
**Incalmo 214:** ø240 x 320 x ø160 ceiling rose. Cable max 2000 h

# Ipno vetro

Michele De Lucchi  
2017



Ø450 x 315 diffuser. Cable min 960 max 1360 h



# Ipno

Michele De Lucchi  
2018



Ø620 x 288 diffuser. Cable max 2000 h



# Led Net circle suspension

Michele De Lucchi, Alberto Nason

2010



460 x 25 h. Cable max 2000 h

# Led Net line 66, 125 suspension

Michele De Lucchi, Alberto Nason

2010



**Led Net line 66:** 660 x 25 h. Cable max 2000 h

**Led Net line 125:** 1250 x 25 h. Cable max 2000 h





**Logico, Logico mini**  
Michele De Lucchi, Gerhard Reichert  
2001





**Logico:** (E27) 400 x 400 x 310 diffuser. Cable max 2000 h  
**Logico 3 in linea:** (E27) 1000 x 400 x 310 diffuser. Cable max 2000 h  
**Logico 3x120°:** (E27) 660 x 660 x 310 diffuser. Cable max 2000 h  
Ø180 ceiling rose





**Logico mini:** (E27) 240 x 240 x 220 diffuser  
**Logico mini 3 in linea:** (E27) 660 x 280 x 220 diffuser  
**Logico mini 3x120°:** (E27) 450 x 450 x 220 diffuser  
Ø180 ceiling rose. Cable max 2000 h

# Mercury, Mercury mini

Ross Lovegrove  
2007



288

**Mercury:** (R7s)  $\varnothing$ 1100 x 600 h. Cable max 2000 h  
**Mercury mini:** (R7s)  $\varnothing$ 700 x 562 h. Cable max 2000 h





I&T BANK

I&T FINANCE GROUP

CORPORATE FINANCE SLOVAKIA

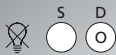


Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury elements

# Meteorite 15, 35, 48 suspension

Pio & Tito Toso

2014



**Meteorite 15:** (E14) Ø150 x Ø110 ceiling rose. Cable max 1800 h

**Meteorite 35:** (E27) Ø350 x Ø150 ceiling rose. Cable max 1250 h

**Meteorite 48:** (E27) Ø480 x Ø220 ceiling rose. Cable max 1900 h

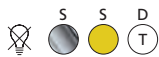


# Miconos suspension

Ernesto Gismondi

1998





(E27) ø300. Cable min 1000 max 1550 h

# Minomushi suspension

Issey Miyake + Reality Lab.

2012

陰翳  
IN-EI  
ISSEY MIYAKE



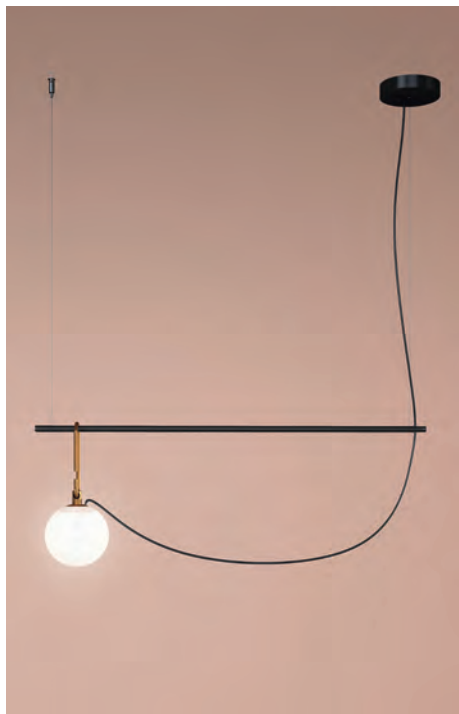
580 x 580 x 2040 h x 200 ceiling rose. Max 4250 h



# nh1217 suspension, nh1217 cluster

Neri&Hu

2018



**nh1217 suspension 140:** (E14) 550 x Ø140 diffuser

**nh1217 suspension 250:** (E27) 550 x Ø250 diffuser

**nh1217 cluster:** (E14) 1160 x 1280 x Ø140 diffuser



## **Nur, Nur mini, Nur 1618**

Ernesto Gismondi

2003

THE WAY YOU SAY GOOD MORNING IN ARABIC IS SABAH AL-KHAIR, WHICH MEANS "MORNING OF GOODNESS", AND THE RESPONSE CAN BE EITHER A REPETITION OF THE SAME GREETINGS OR SABAH AN-NUR, WHICH MEANS "MORNING OF LIGHT". THE RESPONSE TO GOOD EVENING IS MASA' AN-NUR, WHICH EXPRESSES THE WISH FOR AN "EVENING OF LIGHT"





Nur mini



Nur



Nur 1618



**Nur:** (E27)  $\varnothing 550 \times 430$  h x  $\varnothing 180$  ceiling rose. Cable max 2200 h  
**Nur Mini:** (R7s)  $\varnothing 360 \times 285$  h x  $\varnothing 180$  ceiling rose. Cable max 2000 h  
**Nur 1618:** (R7s)  $\varnothing 900 \times 700$  h x  $\varnothing 180$  ceiling rose. Cable max 2600 h



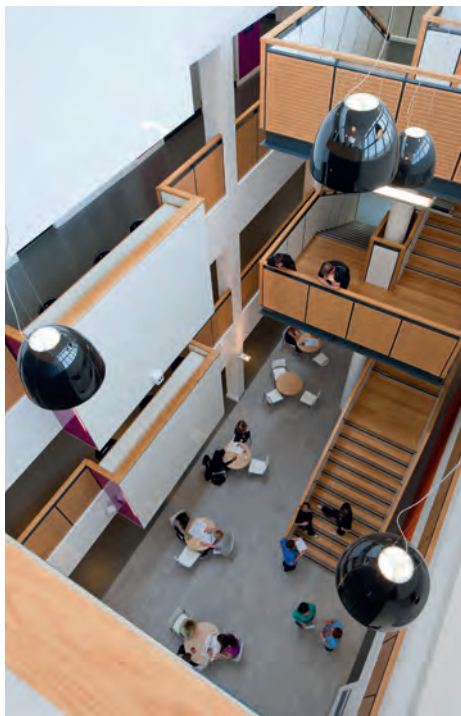


# Nur gloss, Nur mini gloss

Ernesto Gismondi

2008





**Nur gloss:** (E27) ø550 x 430 h. Cable max 2200 h  
**Nur mini gloss:** (R7s) ø360 x 285 h. Cable max 2000 h  
ø180 ceiling rose





# Nur 1618 Acoustic

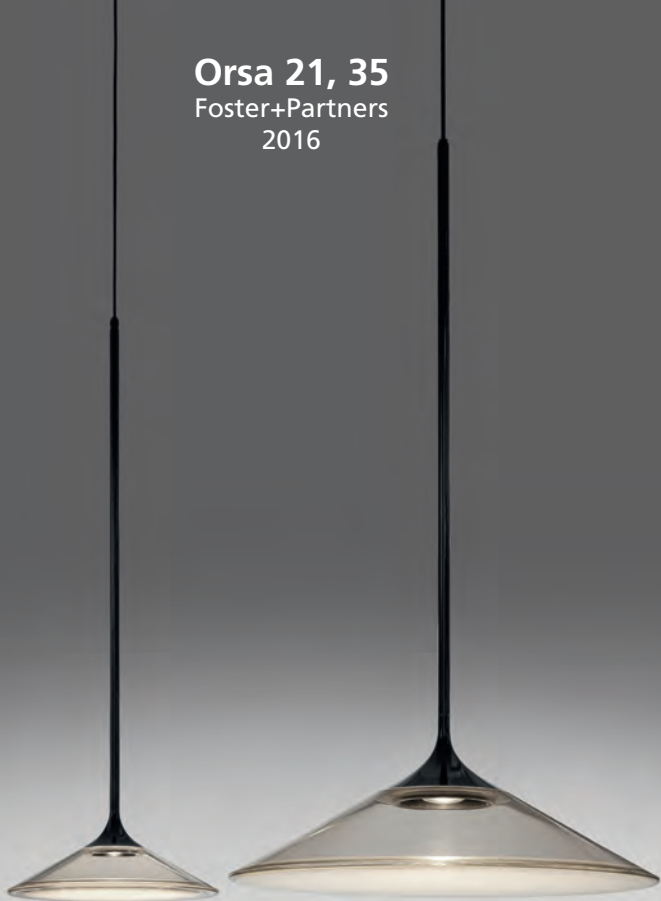
Ernesto Gismondi  
2016



Ø917 x 705 h x Ø180 ceiling rose. Cable max 2600 h



**Orsa 21, 35**  
Foster+Partners  
2016





Orsa 21: Ø210 diffuser. Cable min 700 max 1700 h  
Orsa 35: Ø345 diffuser. Cable min 700 max 1700 h

# Orsa cluster 3, 5

Foster+Partners  
2016



**Orsa cluster 3:** Ø400 x 425. Cable min 800 max 1700 h  
**Orsa cluster 5:** Ø540 x 570 diffuser. Cable min 900 max 1700 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Orsa elements

# Pipe

Herzog & de Meuron  
2002



Compasso d'Oro / ADI 2004



ø210 head x max 1380 h x ø180 ceiling rose



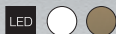
# Pirce, Pirce mini, Pirce micro

Giuseppe Maurizio Scutellà

2008



Pirce



320

**Pirce:** (R7s) 940 x 970 x 280 h. Cable max 2000 h  
**Pirce mini:** (R7s) 670 x 690 x 230 h. Cable max 2000 h



Pirce micro



Pirce mini



**Pirce micro:** 465 x 480 x 130 h. Cable max 2000 h



Pirce gold



**Scopas**  
Neil Poulton  
2013

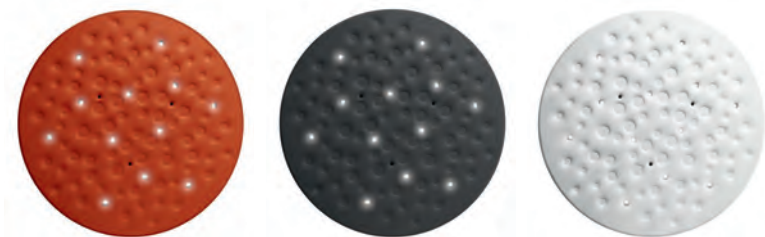




ø500. Cable max 2000 h

# Silent field

Carlotta de Bevilacqua, Laura Pessoni  
2016



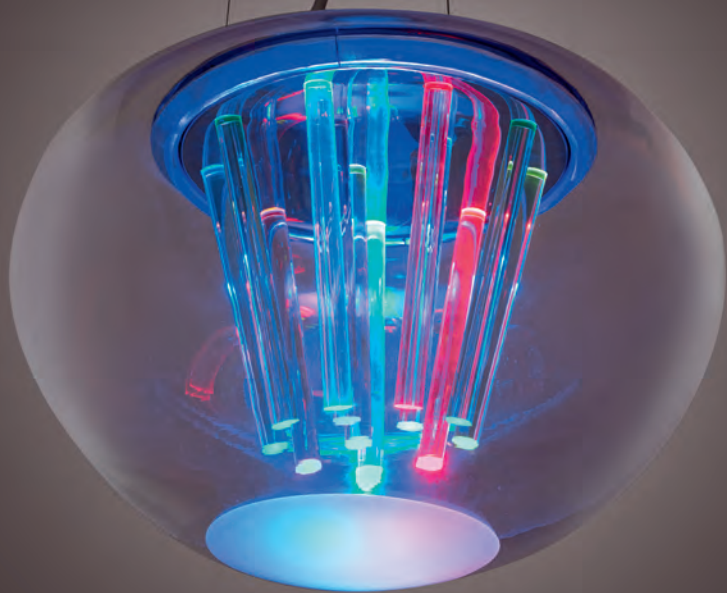
Ø1000 x Ø917 ceiling rose  
Cable max 2000 h

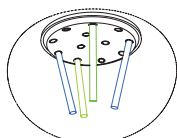
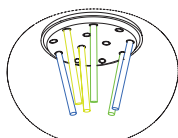
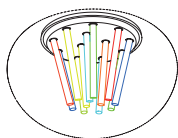


# Spectral Light

Philippe Rahm

2015





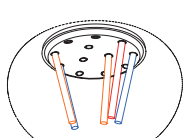
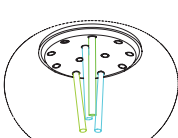
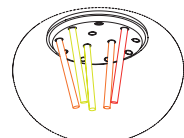
Day



Human



Dog



Night



Cat



Plant



Ø550 x 376 diffuser x Ø400 ceiling rose  
Cable min 970 max 1370 h

# Stablight A, B, C

Arik Levy

2015



**A:** (GU10)  $\phi 135 \times 130$  h x  $\phi 98$  ceiling rose. Cable max 2000 h

**B:** (GU10)  $\phi 100 \times 270$  h x  $\phi 98$  ceiling rose. Cable max 2000 h

**C:** (GU10)  $\phi 210 \times 170$  h x  $\phi 98$  ceiling rose. Cable max 2000 h



# Stabligh

Arik Levy

2015

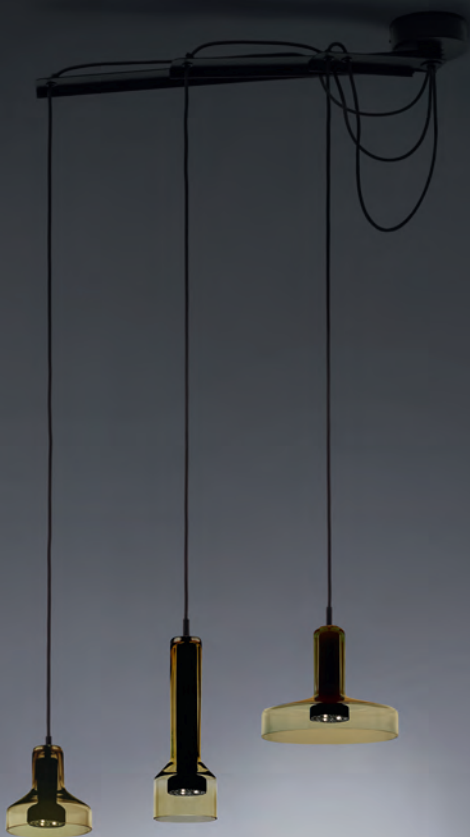


730 x 385 x  $\phi$ 120 ceiling rose

A: (GU10)  $\phi$ 135 x 130 h

B: (GU10)  $\phi$ 100 x 270 h

C: (GU10)  $\phi$ 210 x 170 h



# Talo 90, 120, 150 suspension

Neil Poulton

2001





905 / 1205 / 1505 x 70 diffuser x Ø490 ceiling rose  
Cable min 1000 max 1600 h

# Tian Xia 500

Carlotta de Bevilacqua  
2008



ø500 x 290 h x ø300 ceiling rose. Cable max 2000 h



# Tolomeo decentrata suspension

Michele De Lucchi, Giancarlo Piretti

1996



(E27) max 1640 x max 1860 h  
diffusers: ø200, ø240, ø320, ø360



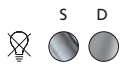
# Tolomeo due bracci suspension

Michele De Lucchi, Giancarlo Fassina

1996



Pergamena: (E27) max 1480 x max 1480 h  
diffusers: ø240, ø320, ø360, ø420



**Aluminium:** (E27) max 1500 x max 1200 h

# Tolomeo mega suspension

Michele De Lucchi, Giancarlo Fassina  
2007



(E27) 290/360 h. Cable max 2000 h  
diffusers: ø420 / ø520



**Unterlinden**  
Herzog & de Meuron  
2014





Ø117 x 140 x max 1600 h





# Vigo suspension

David Chipperfield

2015

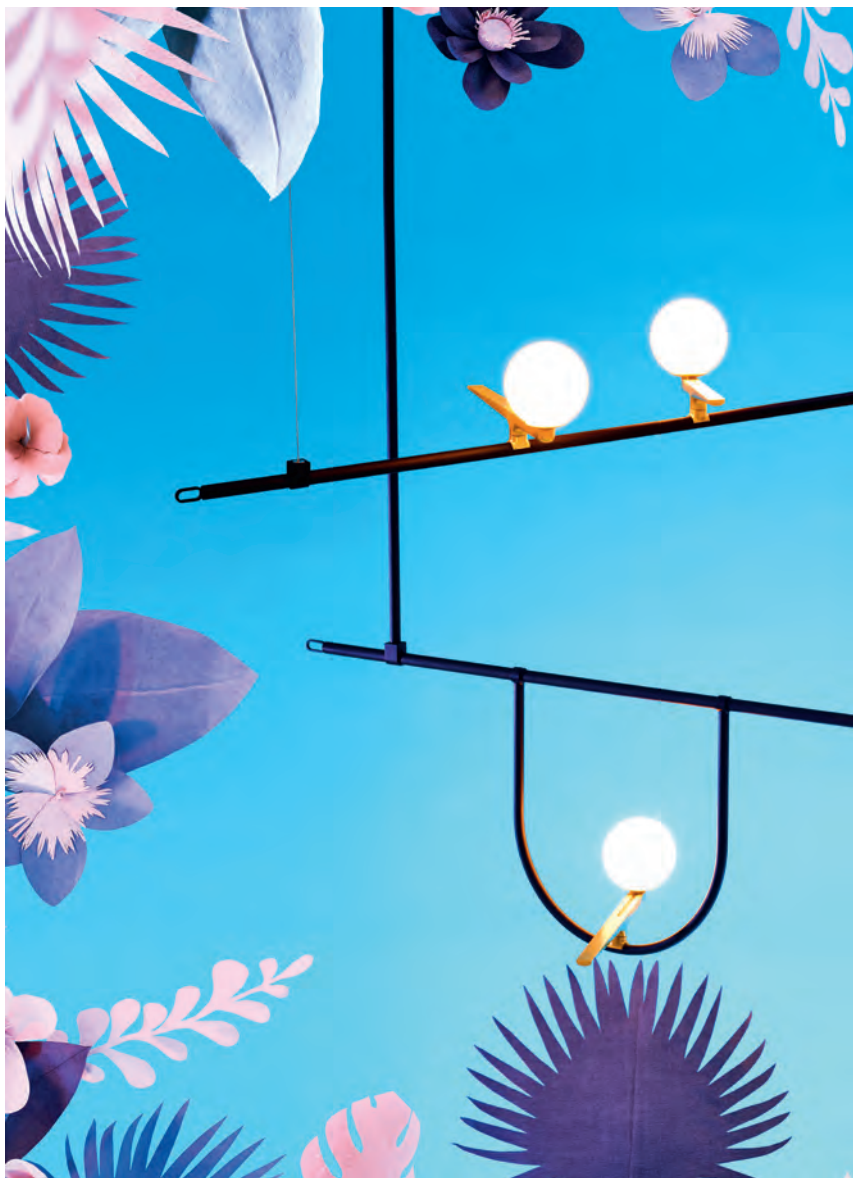
"VIGO IS A DOMESTIC LAMP THAT HELPS TO CREATE AN AMBIANCE AND POSSESSES A DISTINCT CHARACTER. CONSIDERING THE DOMESTIC SETTING, IT SEEMS OPPORTUNE TO CREATE A LAMP THAT REINTERPRETS A KNOWN TYPOLOGY."

DAVID CHIPPERFIELD



ø130 diffuser x 220 h x ø130 ceiling rose  
Cable min 420 max 2000 h







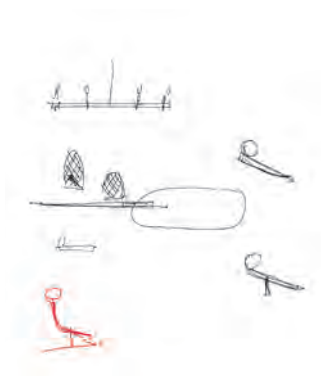
# Yanzi Suspension 1

Neri&Hu

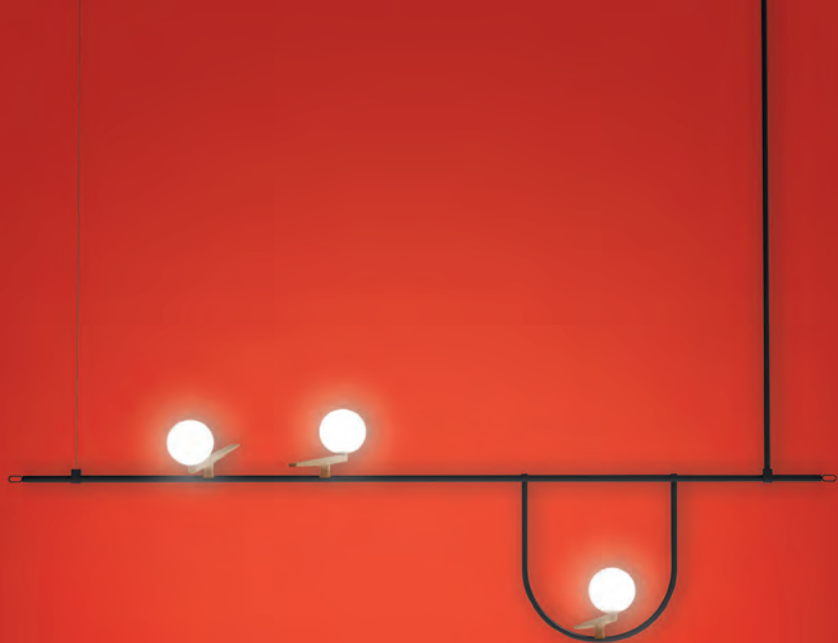
2017

“OUR LIGHT PROPOSAL PAYS HOMAGE TO BOTH THE URBAN AND THE NATURAL, THE RIGID AND THE ORGANIC.”

LYNDON NERI & ROSSANA HU



1564 x 310 x 1043 h



# Yanzi Suspension

Neri&Hu

2017





Ø 400 x1093 h

- 364 Aede
- 358 Alphabet of light
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- 370 Altrove 600
- 372 Cabildo wall
- 374 Cadmo wall
- 376 Calipso
- 380 Choose wall
- 382 Cosmic Angel ceiling
- 384 Crazy
- 386 Décomposé light ceiling
- 388 Demetra faretto
- 390 Demetra wall
- 390 Demetra MD wall
- 392 Demetra Professional wall
- 392 Demetra Professional MD wall
- 393 Demetra Micro wall
- 394 Dioscuri 14, 35, 35, 42 wall/ceiling
- 398 Discovery wall
- 401 Droplet
- 400 Droplet mini
- 402 Edge 21, 30 wall/ceiling
- 404 Empatia 16, 26, 36 wall/ceiling
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- 408 Fiamma 15, 30 ceiling
- 410 Groupage 20, 32, 45
- 412 Hsiang
- 414 Incalmo, Incalmo 214 ceiling
- 416 Islet
- 417 La Petite wall
- 418 Led Net circle
- 419 Led Net line 66, 125
- 424 Logico ceiling
- 424 Logico ceiling 3x120°
- 424 Logico mini ceiling
- 424 Logico mini ceiling 3x120°
- 424 Logico micro ceiling
- 424 Logico micro ceiling 3x120°
- 422 Logico wall
- 422 Logico mini wall

- 422 Logico micro wall
- 428 Melampo wall
- 430 Melete
- 432 Mercury ceiling
- 432 Mercury mini ceiling
- 436 Mesmeri
- 442 Meteorite 15, 35 wall/ceiling
- 442 Meteorite 15 mini wall/ceiling
- 443 Meteorite 48 ceiling
- 445 Miconos wall, Miconos ceiling
- 446 Microsurf
- 448 Nebula
- 450 Nur mini ceiling
- 452 Nur gloss mini ceiling
- 454 Orbiter ceiling, Orbiter wall
- 456 Pipe wall/ceiling
- 460 Pirce ceiling
- 460 Pirce mini ceiling
- 458 Pirce wall
- 458 Pirce micro wall
- 462 Rea 12, 17
- 464 Skydro
- 468 Talo
- 470 Talo 60, 90, 120, 150
- 472 Teti
- 478 Tolomeo braccio
- 476 Tolomeo wall
- 476 Tolomeo mini wall
- 476 Tolomeo micro wall
- 480 Tolomeo basculante wall
- 484 Tolomeo mega wall
- 474 Tolomeo faretto
- 474 Tolomeo micro faretto
- 475 Tolomeo Pinza
- 475 Tolomeo micro Pinza
- 482 Tolomeo 18, 24, 32 diffusore wall

# Alphabet of light

BIG  
2016

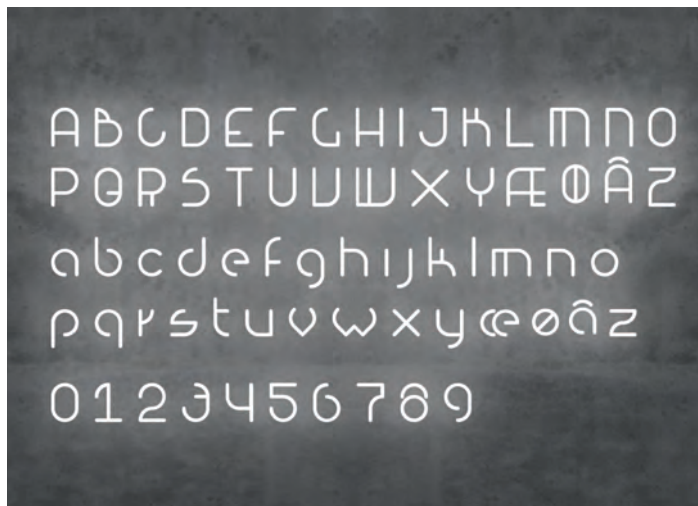
ALPHABET OF LIGHT IS A  
WAY OF COMMUNICATING  
WITH LIGHT, BOTH IN TERMS  
OF LOGOS AND MORE  
IN GENERAL TERMS OF  
INTERACTION WITH SPACES.



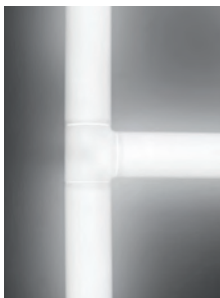
For information on this family product visit [artemide.com](http://artemide.com)







L joint



T joint



Linear joint





os over the lazy dog

# Aede

Pio & Tito Toso  
2017

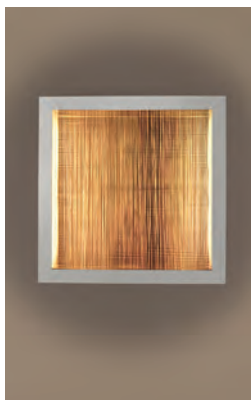


110 x 100 d

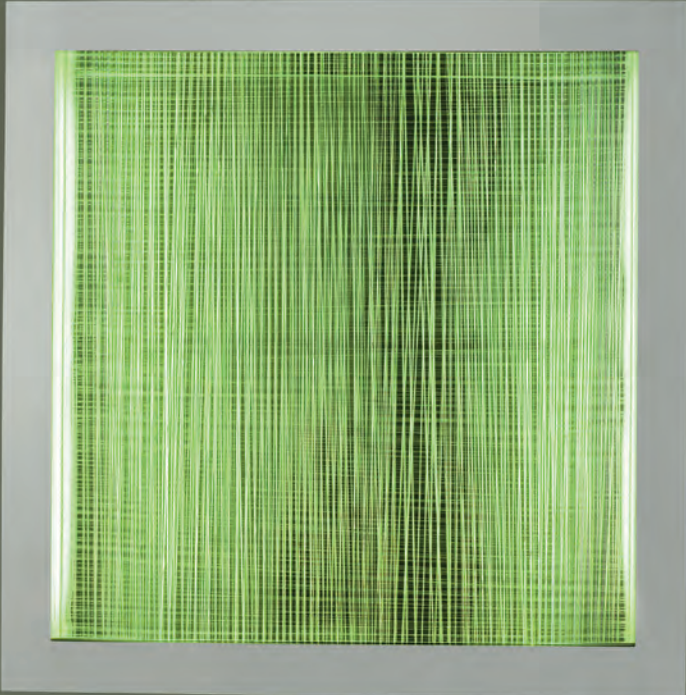


# Altrove

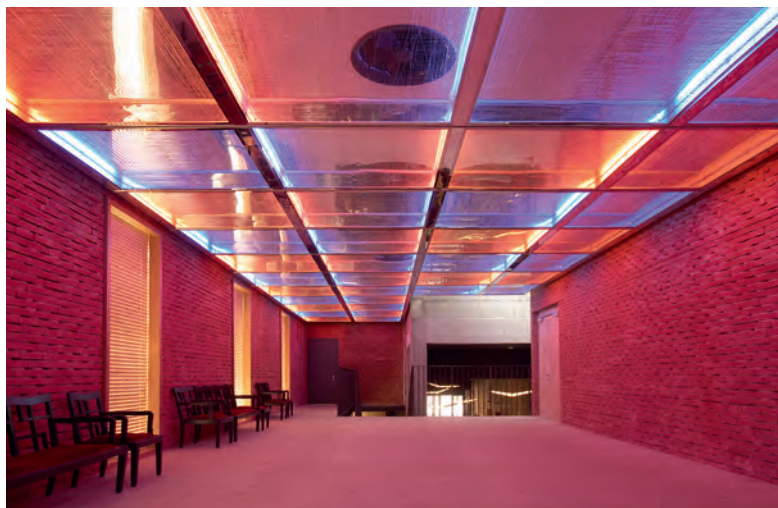
Carlotta de Bevilacqua  
2008



1000 x 1000 x 100 d/h







# Altrove 600

Carlotta de Bevilacqua  
2008



600 x 600 x 80 d/h



# Cabildo wall

Eric Solè

2007



410 x 190 x 200 d

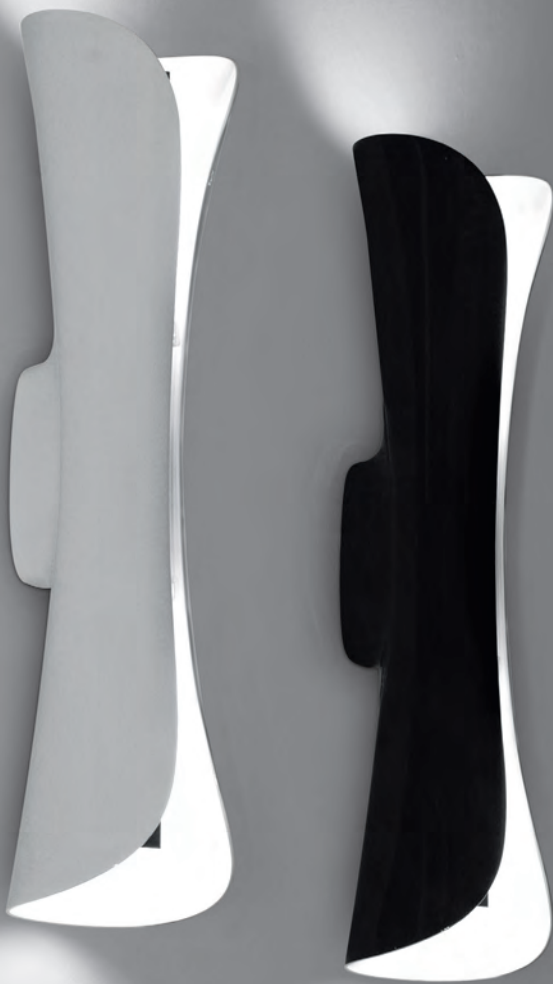


# Cadmo wall

Karim Rashid  
2009



(GU10) 130 x 540 x 130 d



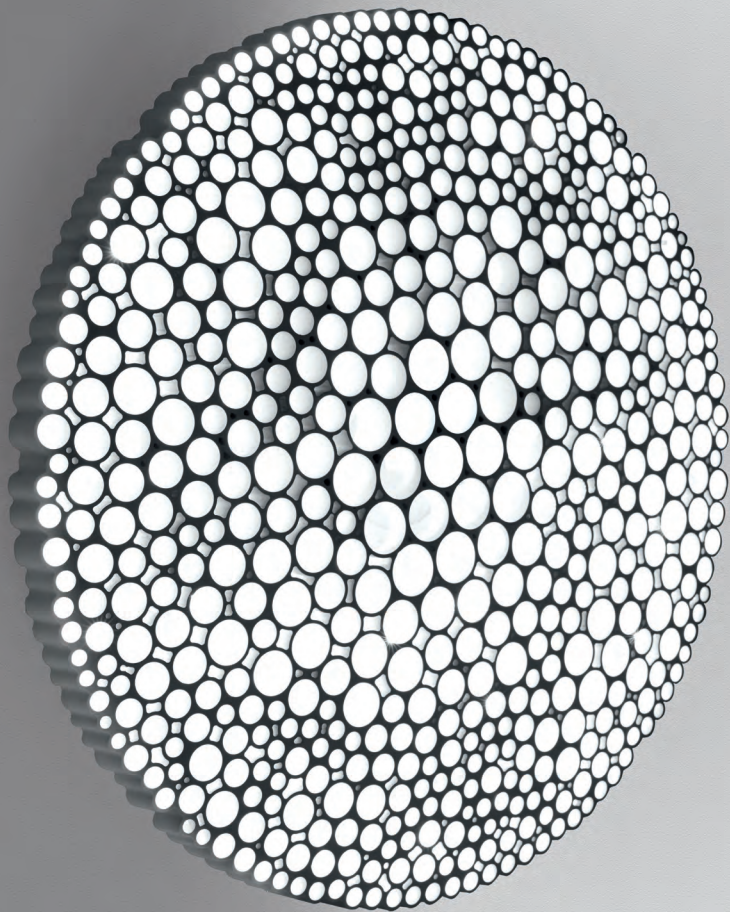
# Calipso

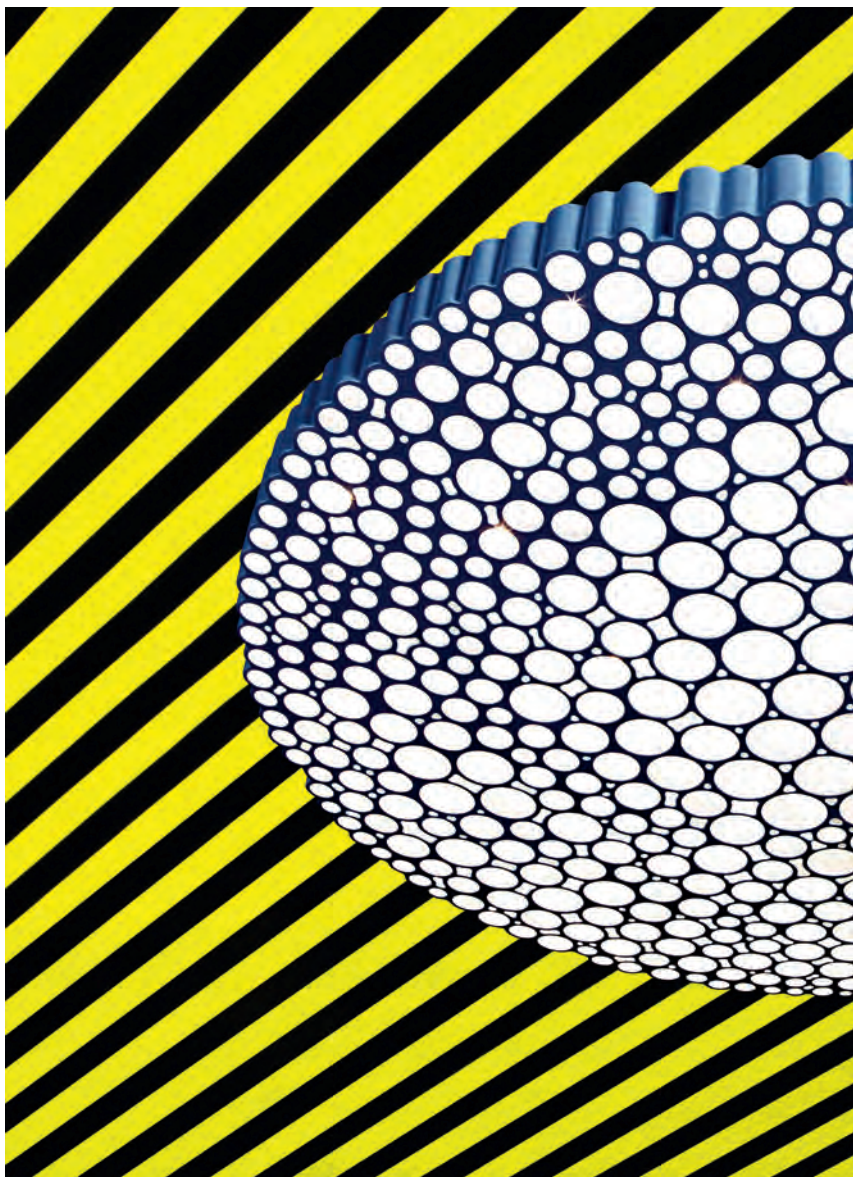
Neil Poulton  
2017

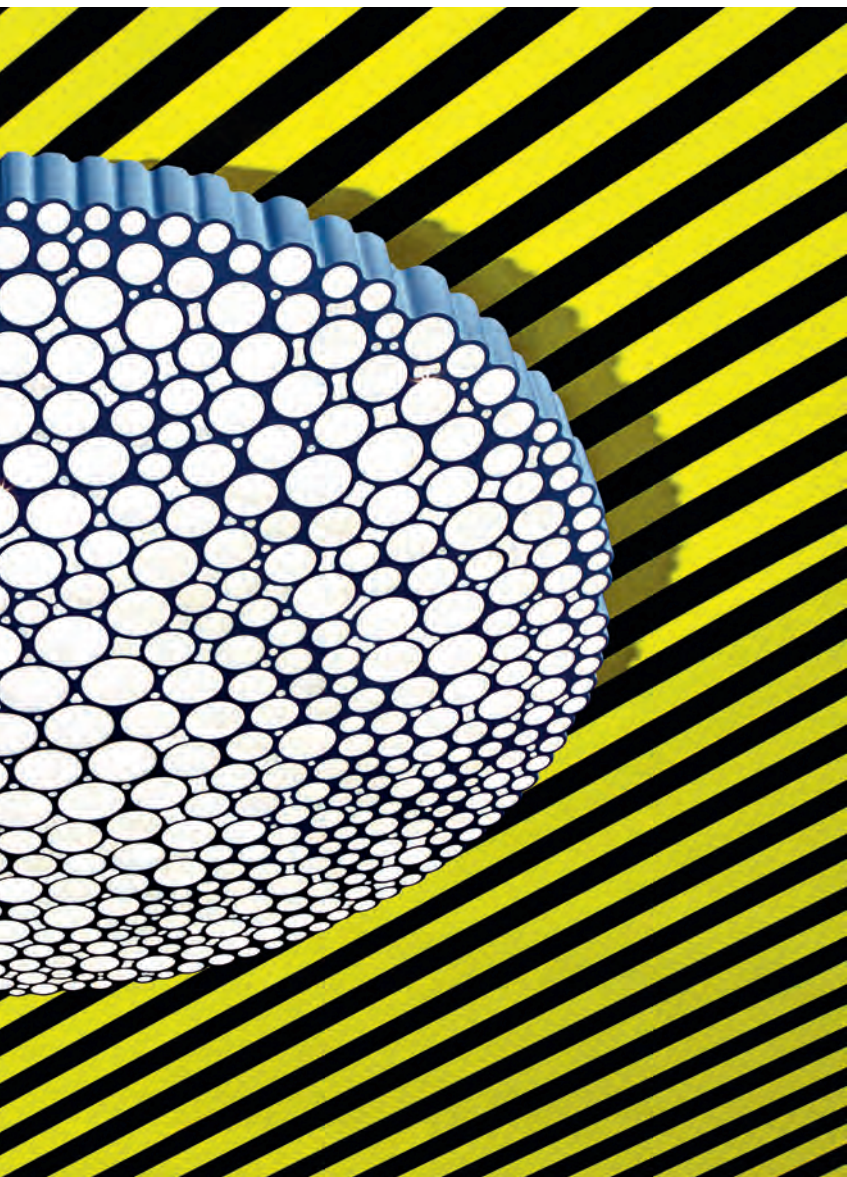
CALIPSO COMES TO LIFE  
THANKS TO A CALCULATION  
ALGORITHM THAT STARTS  
FROM A PHOTO OF THE MOON.  
THE RESULT IS A FRACTAL  
SHAPE, A NON-PURE  
GEOMETRY THAT DISPLAYS  
THE IRREGULAR BEAUTY OF  
NATURE.



ø526 x 76 d/h



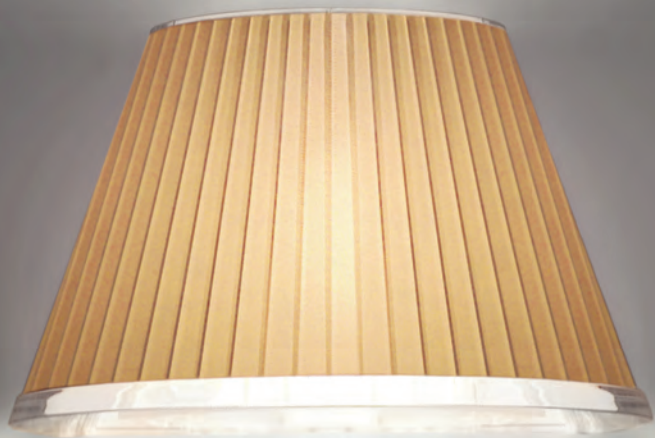


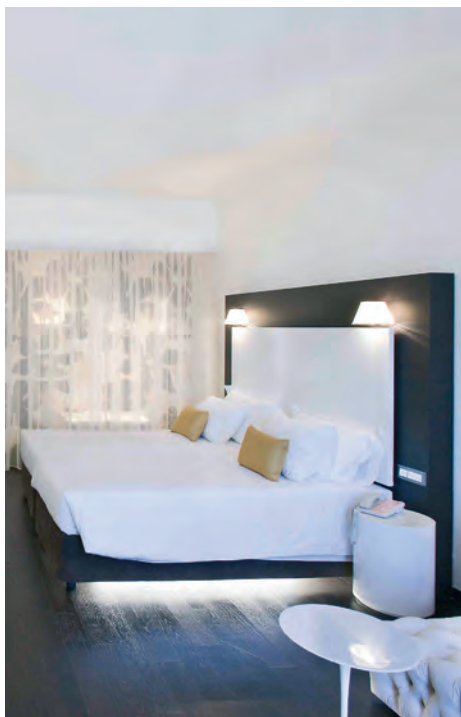


# Choose wall

Matteo Thun

2006





IP23

(E27) 237 x 146 x 184 d

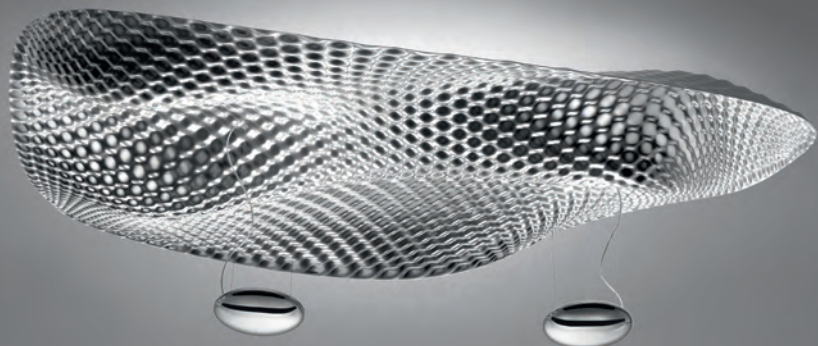
# Cosmic Angel ceiling

Ross Lovegrove

2009



(R7s + 2G11) 1780 x 800 x 635 h



# Crazy

Ernesto Gismondi, Daniele Moioli  
2015



700 x 705 x 100 d/h



# Decomposé light ceiling

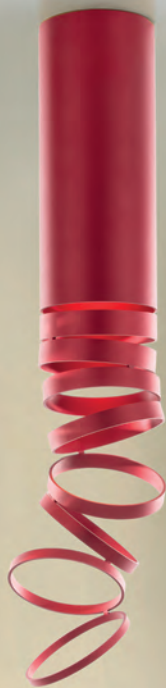
Atelier Oï  
2016

"THE PROJECTED LIGHT  
IS BROKEN DOWN ON  
EACH RING, LIGHT RAYS  
COME TO LIFE IN A SCENIC  
DANCE, MADE OF SHADOWS  
CIRCULATING AROUND THE  
CENTRAL HEART."

ATELIER OÏ



(E14) ø100 x 600 h



# Demetra faretto

Naoto Fukasawa

2013





ø130 diffuser x ø130 wall support x 185 d

# Demetra wall

Naoto Fukasawa

2013



## Demetra MD



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



ø130 head x 637 x 635 d



# Demetra professional wall

Naoto Fukasawa

2016



ø130 head x 637 x 635 d

# Demetra micro wall

Naoto Fukasawa

2016



ø100 head x max 510 x max 550 d

# Dioscuri wall/ceiling

Michele De Lucchi

1999





**IP65**

**Dioscuri 14:** (E14)  $\varnothing$ 140 x 130 d  
**Dioscuri 25:** (E27)  $\varnothing$ 250 x 230 d  
**Dioscuri 35:** (E27)  $\varnothing$ 350 x 340 d  
**Dioscuri 42:** (E27)  $\varnothing$ 420 x 420 d

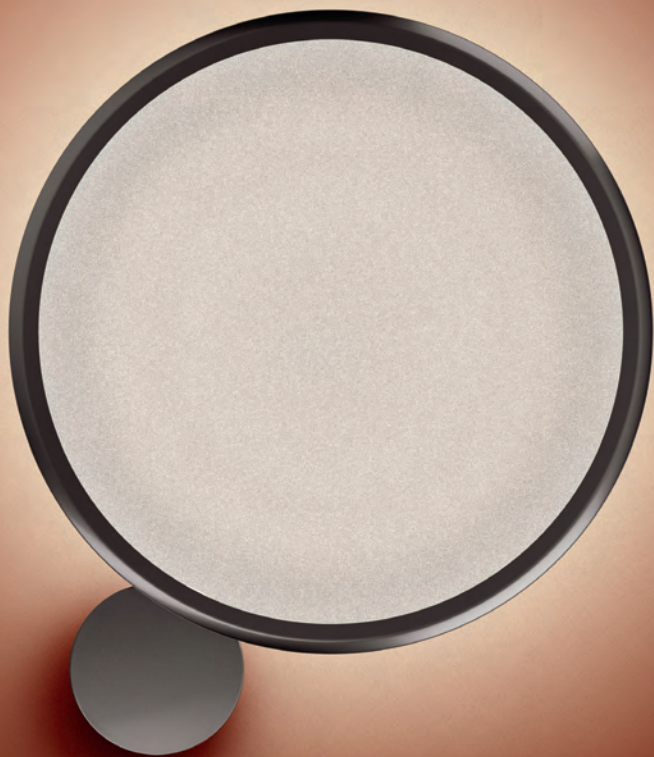




# Discovery wall

Ernesto Gismondi

2017

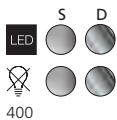




Ø 700 x 739 x 80 d

# Droplet mini

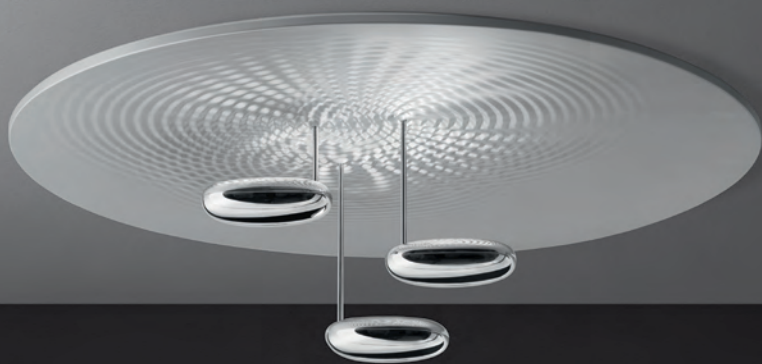
Ross Lovegrove  
2015



(R7s) ø600 x 340 d/h

# Droplet

Ross Lovegrove  
2007



ø1100 x 340 h

# Edge 21, 30 wall/ceiling

Alessandro Mendini

2004



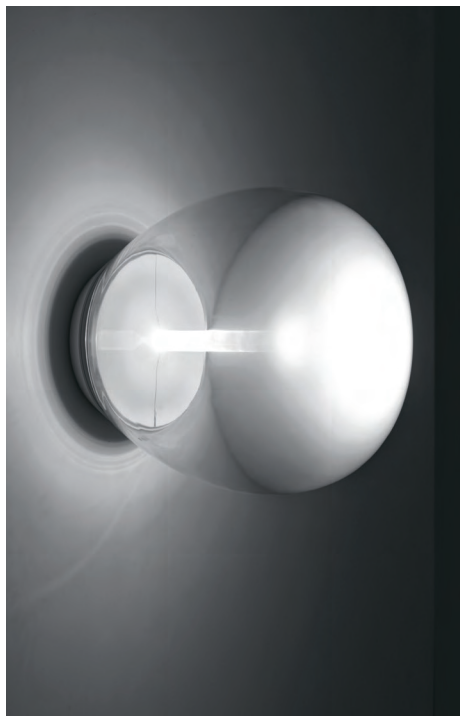


**IP65**

**Edge 21:** (E27) 210 side x 350 x 320 d/h  
**Edge 30:** (E27) 300 side x 485 x 430 d/h

# Empatia wall/ceiling

Carlotta de Bevilacqua, Paola di Arianello  
2013



**Empatia 16:** ø160 x 190 d/h  
**Empatia 26:** ø260 x 290 d/h  
**Empatia 36:** ø360 x 380 d/h



# Febe

Ernesto Gismondi, Daniele Moioli  
2016





ø610 x 86 d/h

# Fiamma

Wilmotte & Industries  
2015



Fiamma 15: Ø130 x 160 h  
Fiamma 30: Ø130 x 310 h



# Groupage

Ernesto Gismondi, Daniele Moioli  
2014



Groupage 20



Groupage 32



Groupage 45



**Groupage 20:** 200 x 200 x 340 h  
**Groupage 32:** 320 x 320 x 200 h  
**Groupage 45:** 450 x 450 x 200 h



**Hsiang**  
Mimmo Paladino  
2016

MARXOMEROELI



2000 x 2000

ARIOSTOBORGESCALVINO  
NOTBUZZATI BOCCACCIOPROUSTKAFKA  
JOYCELEOPARDIDANTEPOE

# Incalmo ceiling

Carlotta de Bevilacqua  
2015

“GLASS AND THE MAGIC OF ITS INSUBSTANTIALITY IN CONTACT WITH LIGHT, MAKES IT POSSIBLE IN A CERTAIN SENSE TO DEMATERIALIZE THE LAMP AND TO WORK DIRECTLY WITH LIGHT, ACHIEVING ENVIRONMENTAL EFFECTS THAT MODIFY SPACES AND INTERACT WITH THE ARCHITECTURE”

CARLOTTA DE BEVILACQUA



**Incalmo:** ø392 x 603 h x ø190 ceiling rose  
**Incalmo 214:** ø240 x 387 h x ø160 ceiling rose



# Islet

Mikko Laakkonen  
2015



450 x 110 h x 60 d

# La Petite wall

Andrea Quaglio, Manuela Simonelli  
2016



(E27) ø194 x 258 x 263 d

# Led Net circle

Michele De Lucchi, Alberto Nason  
2011



650 x 650 x 70 h

# Led Net line

Michele De Lucchi, Alberto Nason  
2011



**Led Net line 66:** 660 x 285 x 70 h  
**Led Net line 125:** 1250 x 285 x 70 h



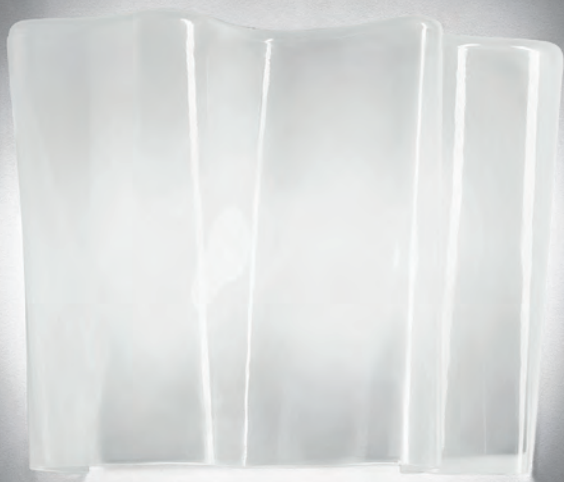


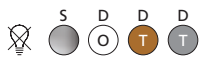
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Led Net elements

# Logico, Logico mini, Logico micro wall

Michele De Lucchi, Gerhard Reichert

2001





**Logico:** (E27) 330 x 320 x 185 d  
**Logico mini:** (E27) 253 x 220 x 103 d  
**Logico micro:** (E14) 189 x 189 x 103 d

# Logico, Logico mini, Logico micro ceiling

Michele De Lucchi, Gerhard Reichert

2001



**Logico:** (E27) 400 x 400 x 325 h

**Logico 3x120°:** (E27) 660 x 660 x 350 h

**Logico mini:** (E27) 280 x 280 x 230 h

**Logico mini 3x120°:** (E27) 450 x 450 x 230 h

**Logico micro:** (E14) 180 x 180 x 190 h

**Logico micro 3x120°:** (E14) 330 x 330 x 210 h





Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Logico ceiling elements



# Melampo wall

Adrien Gardère

2003





(E14) ø230 diffuser x 350 x 300 d

# Melete

Pio & Tito Toso  
2011



(R7s) 228 x 55 x 138 d

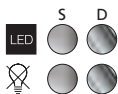


# Mercury, Mercury mini ceiling

Ross Lovegrove

2007





**Mercury: (R7s)  $\varnothing$ 1100 x 600 h**  
**Mercury mini: (R7s)  $\varnothing$ 700 x 562 h**



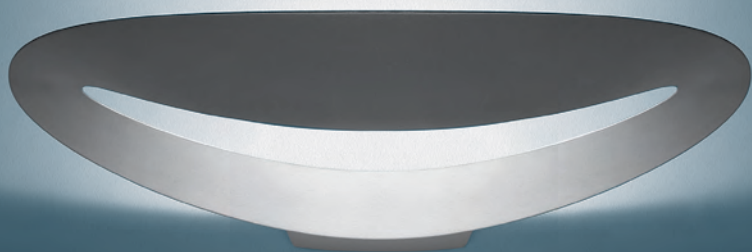
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury ceiling elements.



# Mesmeri

Eric Solè

2005



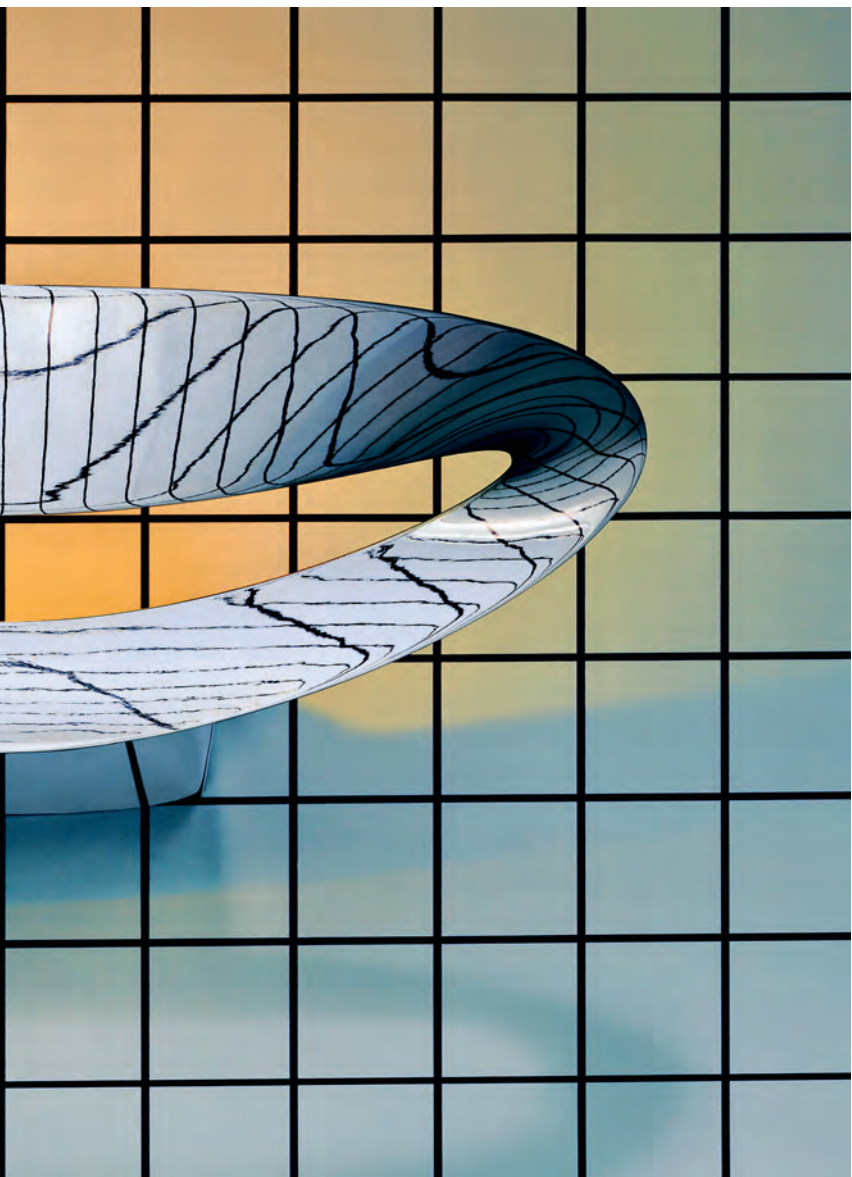


(R7s) 340 x 79 x 221 d









# Meteorite 15, 15 mini, 35 wall/ceiling

Pio & Tito Toso

2014



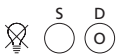
Meteorite 15 mini

## Meteorite 15 mini



ø150 x 110 x 100 d/h

## Meteorite 15, 35



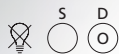
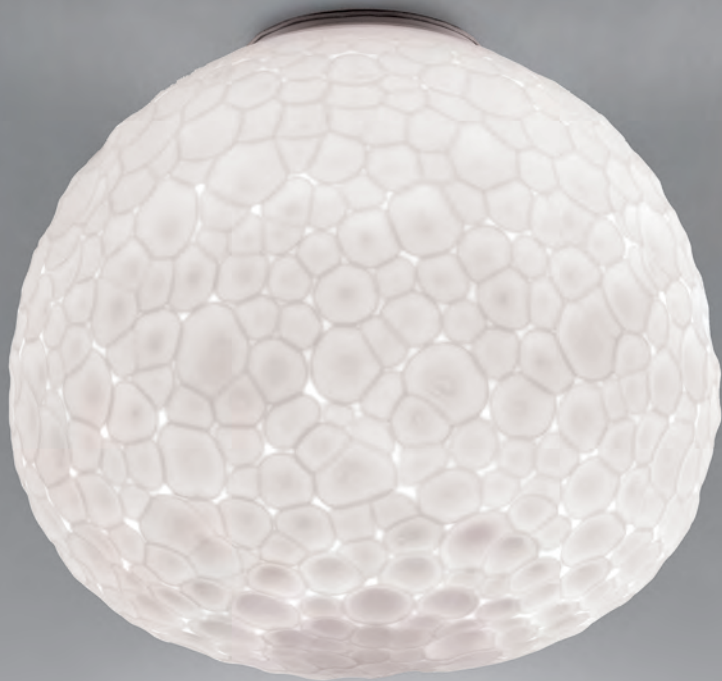
**Meteorite 15:** (E14) ø150 x ø65 x 138 d/h

**Meteorite 35:** (E27) ø350 x ø120 x 307 d/h

# Meteorite 48 ceiling

Pio & Tito Toso

2014



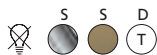
(E27)  $\varnothing$ 480 x  $\varnothing$ 140 x 430 h

# Miconos wall, Miconos ceiling

Ernesto Gismondi

1999





**Miconos wall: (E27)  $\phi$ 250 x 435 x 325 d**  
**Miconos ceiling: (E27)  $\phi$ 300 x 480 h**

# Microsurf

Neil Poulton  
2013



200 x 40 x 150 d



# Nebula

Ross Lovegrove  
2012





ø800 x 140 d/h

# Nur mini ceiling

Ernesto Gismondi  
2007



LED



450

(E27)  $\phi 360$  x  $\phi 100$  x 280 h

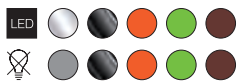


# Nur mini gloss ceiling

Ernesto Gismondi

2009



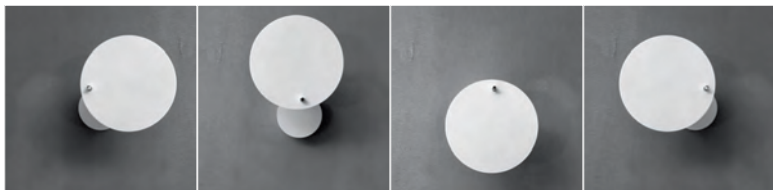


(E27)  $\phi 360$  x  $\phi 100$  x 280 h

# Orbiter wall, Orbiter ceiling

Neil Poulton

2015



ø150 diffuser x ø90 x 51 wall/ceiling support x 190 d/h

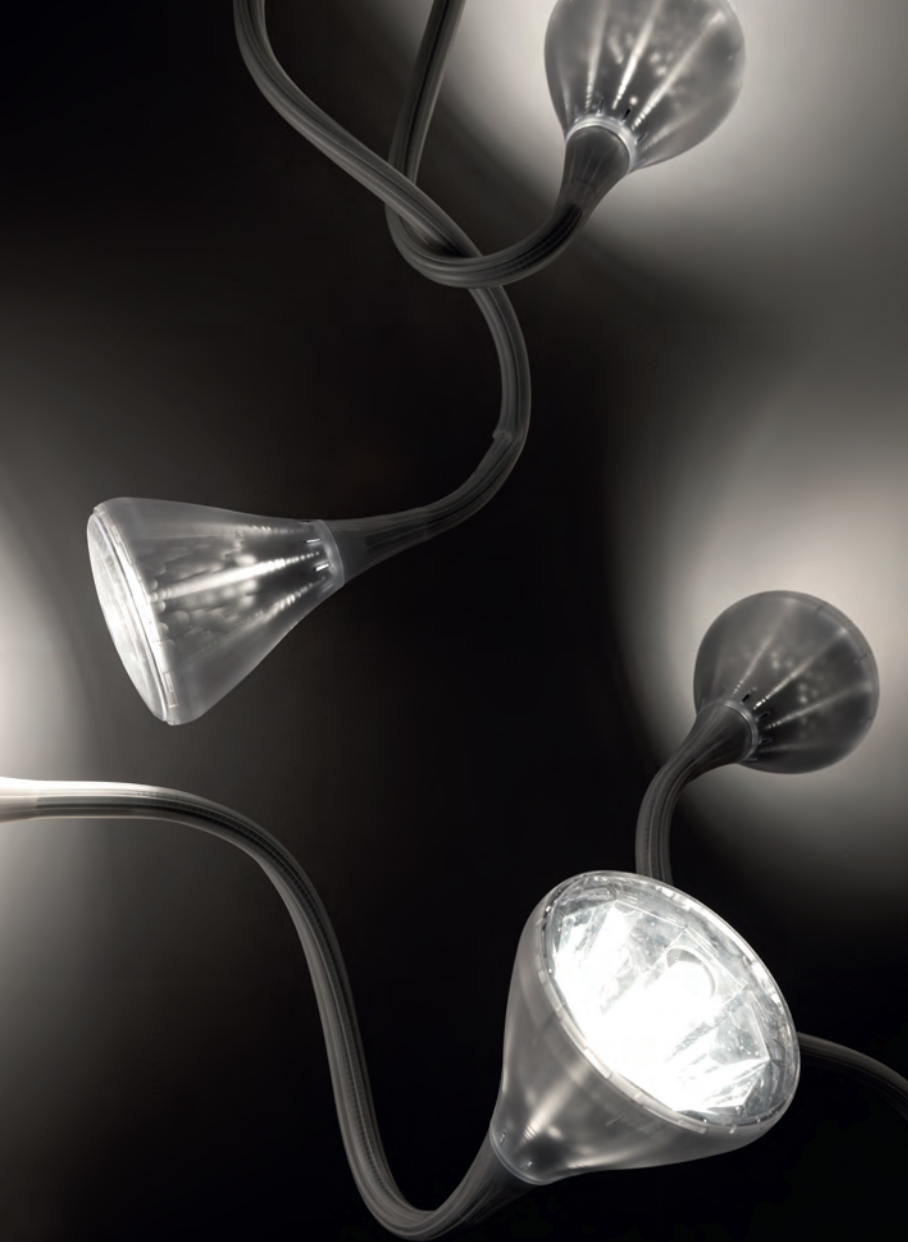


# Pipe wall/ceiling

Herzog & de Meuron  
2002



ø210 head x 1180 d/h x ø180 ceiling rose



# Pirce, Pirce micro wall

Giuseppe Maurizio Scutellà

2010



## Pirce wall



(R7s) 370 x 250 x 220 d

## Pirce micro wall



220 x 148 x 160 d



# Pirce, Pirce mini ceiling

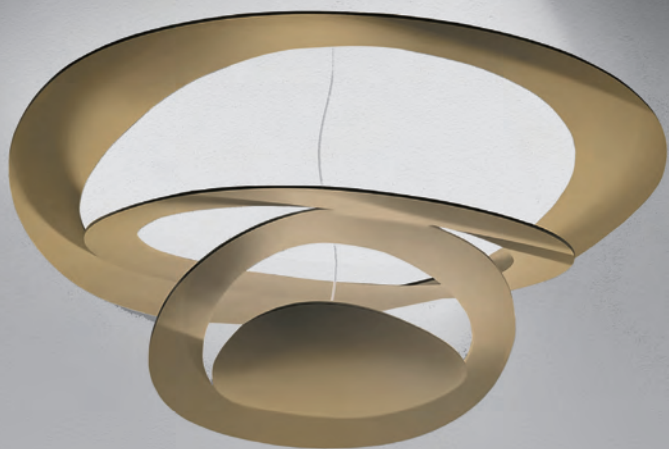
Giuseppe Maurizio Scutellà

2012



460

**Pirce ceiling:** (R7s) 940 x 970 x 440 h  
**Pirce mini ceiling:** (R7s) 670 x 690 x 360 h



**Rea**  
Neil Poulton  
2013





**Rea 12:** 120 x 119 x 147 d  
**Rea 17:** 170 x 168 x 204 d

# Skydro

Ross Lovegrove  
2008

A SERIES OF PEBBLES FORMS  
A BRIGHT SKY REFLECTING  
THE LIGHT THAT BOUNCES ON  
ITS BIOMORPHIC SURFACES.



**Module with lighting unit: (R7s) 1425 x 1360 x 420 h**  
**Module without lighting unit: 1420 x 1360 x 136 h**







**Talo**  
Neil Poulton  
2002





**Talo LED**



**Talo Halo**



210 x 42 x 100 d

(R7s) 210 x 34 x 100 d

# Talo 60, 90, 120, 150 wall

Neil Poulton

2001





**Talo 60 wall**



616 x 40 x 100 d

**Talo 90, 120, 150 wall**



905 / 1205 / 1505 x 40 x 100 d

**Teti**  
Vico Magistretti  
1970



(E27) ø140 x 70 d



# Tolomeo faretto, micro faretto

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo faretto: (E27) 230 x 250 d  
Tolomeo micro faretto: (E14) 200 x 200 d

# Tolomeo pinza, micro pinza

Michele De Lucchi, Giancarlo Fassina

1995



## Tolomeo pinza



(E27) 180 x 230



## Tolomeo micro pinza



(E14) 160 x 200



# Tolomeo, Tolomeo mini, Tolomeo micro wall

Michele De Lucchi, Giancarlo Fassina

1987



## Tolomeo wall



(E27) max 310 x max 1260 d



## Tolomeo mini wall



(E27) max 110 x max 1060 d





### Tolomeo micro wall



(E14) max 740 x max 730 d



# Tolomeo braccio

Michele De Lucchi, Giancarlo Fassina  
1996

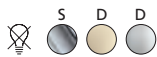


(E27) max 1670 x max 1670 d



**Tolomeo basculante wall**  
Michele De Lucchi, Giancarlo Fassina  
2004





(E27) max 750 x max 1117 d  
diffuser: ø180

# Tolomeo diffusore 18, 24, 32 wall

Michele De Lucchi, Giancarlo Fassina

2006



**Tolomeo diffusore 18:** (E27)  $\varnothing$ 180 x 326 x 278 d

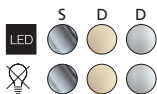
**Tolomeo diffusore 24:** (E27)  $\varnothing$ 240 x 352 x 368 d

**Tolomeo diffusore 32:** (E27)  $\varnothing$ 320 x 406 x 488 d



**Tolomeo mega wall**  
Michele De Lucchi, Giancarlo Fassina  
2003





(E27) max 1100 x max 1020 d  
diffusers: ø320, ø360, ø420

- 488 37 cube
- 490 A.24
- 492 Algoritmo System
- 494 Cata
- 498 Everything 35, 55, 80, 105, 150
- 502 Kao
- 504 Mouette asymmetrical,
- 504 Mouette symmetrical
- 506 Olmo
- 508 PAD 80
- 512 Parabola 80, 100
- 513 Rastaf
- 514 Sharp
- 516 Tagora 80, 270, 570, 970 ceiling
- 518 Tagora 80, 270, 570, 970 recessed
- 520 Tagora 80, 270, 570, 970 suspension
- 522 Una Pro wall/ceiling
- 523 Una Pro 75 ceiling
- 524 Una Pro 75 recessed
- 525 Una Pro Putrella
- 526 Vector 40, 55

## 37 cube

Carlotta de Bevilacqua, Paola di Arianello  
2011





37 x 37 x max 140 h

## A.24

Carlotta de Bevilacqua  
2017



A.24 IS A COMPREHENSIVE AND FLEXIBLE SYSTEM TO DESIGN LIGHT IN SPACE. A SINGLE 24 MM PROFILE CAN BE INSTALLED IN THE RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT, CURVED OR THREE-DIMENSIONAL SURFACE.



For information on this family product visit [artemide.com](http://artemide.com)



# Algoritmo System

Carlotta de Bevilacqua, Paola di Arianello  
2010



LED

For information on this family product visit [artemide.com](http://artemide.com)



# Cata

Carlotta de Bevilacqua  
2012



Catadioptric



**Cata suspension:** ø146 x ø130 x 157 h. Cable max 2000 h

**Cata ceiling fix:** ø130 x 67 h

**Cata ceiling:** ø146 x ø130 x 176 h



Wide Optic

**Catadioptric unit 10°:**  $\varnothing 132 \times 122$

**Catadioptric unit 14°:**  $\varnothing 132 \times 95$

**TIR Optic (narrow / spot / flood / wide flood / ww):**  $\varnothing 84 \times 33$

**Wide Optic 64°:**  $\varnothing 125 \times 108$



TIR Optic



# Everything 35, 55, 80, 105, 150

Ernesto Gismondi

2013



**Everything 35**  
round-square

**Everything 55**  
round-square

**Everything 80**  
round-square



**Everything 35 round:**  $\varnothing 35 \times 48$  recessed

**Everything 35 square:**  $35 \times 35 \times 48$  recessed

**Everything 55 round:**  $\varnothing 55 \times 78/82/98$  recessed

**Everything 55 square:**  $55 \times 55 \times 78/82/98$  recessed

**Everything 80 round trim:**  $\varnothing 80 \times 115$  recessed

**Everything 80 round trimless:**  $\varnothing 60 \times 115$  recessed.  $\varnothing 67$  box

**Everything 80 square trim:**  $80 \times 80 \times 115$  recessed

**Everything 80 square trimless:**  $60 \times 60 \times 115$  recessed.  $67 \times 67$  box



**Everything 105**  
round-square



**Everything 150**  
round-square

- Everything 105 round trim:**  $\phi 105 \times 130$  recessed
- Everything 105 round trimless:**  $\phi 80 \times 130$  recessed.  $\phi 92$  box
- Everything 105 square trim:**  $105 \times 105 \times 130$  recessed
- Everything 105 square trimless:**  $80 \times 80 \times 130$  recessed.  $92 \times 92$  box
- Everything 150 round trim:**  $\phi 150 \times 137,5$  recessed
- Everything 150 round trimless:**  $\phi 127 \times 137,5$  recessed.  $\phi 136$  box
- Everything 150 square trim:**  $150 \times 150 \times 137,5$  recessed
- Everything 150 square trimless:**  $127 \times 127 \times 137,5$  recessed.  $136 \times 136$  box



**Everything 35**  
square



**Everything 35**  
round

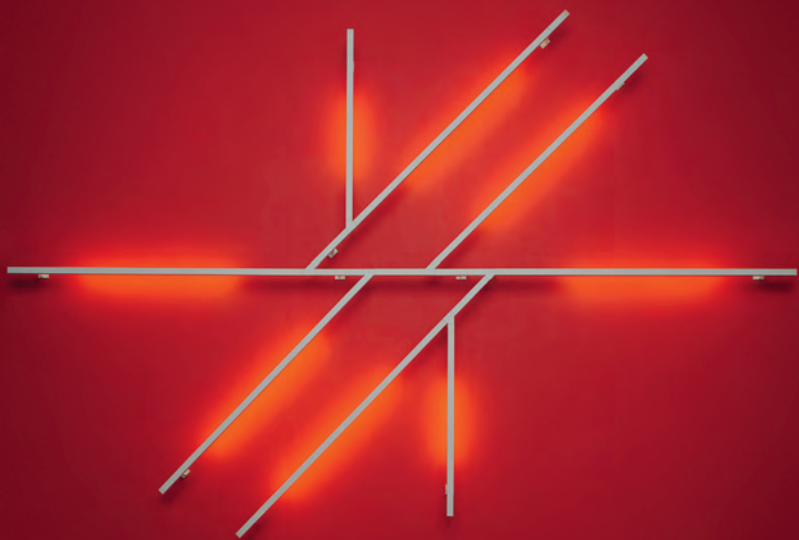


# Kao

Bruno Houssin  
2007



For information on this family product visit [artemide.com](http://artemide.com)



# Mouette asymmetrical, Mouette symmetrical

Wilmotte & Industries

2004



**Mouette asymmetrical:** 1950 x 424 x 74 ceiling rose  
**Mouette symmetrical 2500:** 2550 x 424 x 74 ceiling rose

**Mouette symmetrical:** 1350 x 424 x 74 ceiling rose  
Cable min 1900 x max 5900 h



**Olmo**  
Giulio Iacchetti  
2015





**Profile:** 1270 x 27 x 27  
**Spot:** 95 x 70 x 25

# PAD 80

Carlotta de Bevilacqua  
2012



#### Recessed - Trim version

- Frame for 1 optic unit: 114 x 114 x 78 recessed
- Frame for 2 optic units: 114 x 199 x 78 recessed
- Frame for 3 optic units: 114 x 284 x 78 recessed
- Frame for 4 optic units: 199 x 199 x 78 recessed



**Recessed - Trimless version**

Frame for 1 optic unit: 90 x 90 x 73 recessed

Frame for 2 optic units: 90 x 175 x 73 recessed

Frame for 3 optic units: 90 x 260 x 73 recessed

Frame for 4 optic units: 175 x 175 x 73 recessed



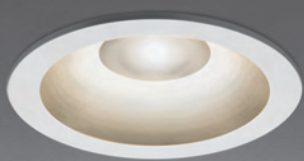


**Ceiling**

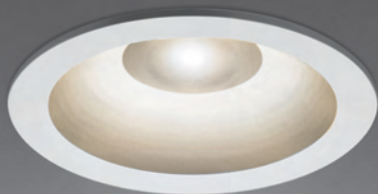
**Frame for 1 optic unit: 96 x 96 x 112 h**  
**Frame for 2 optic units: 96 x 181 x 112 h**  
**Frame for 3 optic units: 96 x 266 x 112 h**

# Parabola 80, 100

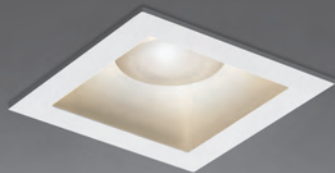
Artemide  
2010



**Parabola 80**  
round



**Parabola 100**  
round



**Parabola 80**  
square



**Parabola 100**  
square



**Parabola 80 round fixed:**  $\varnothing 75 \times 87$  recessed  
**Parabola 80 round adjustable:**  $\varnothing 88 \times 87$  recessed  
**Parabola 80 square fix:**  $75 \times 75 \times 88$  recessed  
**Parabola 100 round fix:**  $\varnothing 94 \times 95$  recessed  
**Parabola 100 round adjustable:**  $\varnothing 108 \times 97$  recessed  
**Parabola 100 square fix:**  $94 \times 94 \times 95$  recessed

**Rastaf**  
Artemide  
2013



**Rastaf fix:** ø86 x 106 x 170 recessed  
**Rastaf adjustable:** ø86 x max 105 x 170 recessed

# Sharp

Carlotta de Bevilacqua  
2016



Sharp trim



Sharp trimless



**Sharp trim 1 optic:** 55 x 45 x 53

**Sharp trim 2 optics:** 55 x 45 x 90

**Sharp trim 4 optics:** 55 x 45 x 164

**Sharp trim 8 optics:** 55 x 45 x 312

**Sharp trim12 optics:** 55 x 45 x 460

**Sharp trim 16 optics:** 55 x 45 x 608

**Sharp trimless 1 optic:** 38 x 34,5 x 34 - frame 83 x 40 x 53,5

**Sharp trimless 2 optics:** 38 x 34,5 x 71 - frame 83 x 77 x 53,5

**Sharp trimless 4 optics:** 38 x 34,5 x 145 - frame 83 x 151 x 53,5

**Sharp trimless 8 optics:** 38 x 34,5 x 293 - frame 83 x 299 x 53,5

**Sharp trimless 12 optics:** 38 x 34,5 x 441 - frame 83 x 447 x 53,5

**Sharp trimless 16 optics:** 38 x 34,5 x 589 - frame 83 x 595 x 53,5



# Tagora 80, 270, 570, 970 ceiling

S&R Cornelissen

2008



**Tagora 80:** (LED)  $\varnothing 80 \times 330$  h

**Tagora 270:** (LED / FLUO)  $\varnothing 270 \times 330$  h

**Tagora 570:** (LED / FLUO)  $\varnothing 570 \times 190$  h

**Tagora 970:** (LED / FLUO)  $\varnothing 970 \times 230$  h



# Tagora 80, 270, 570, 970 recessed

S&R Cornelissen

2008



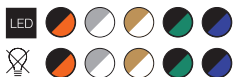


- Tagora 80:** (LED) ø80 x 175 recessed  
**Tagora 270:** (LED / FLUO) ø272 x 240 recessed  
**Tagora 570:** (LED / FLUO) ø642 x 186 recessed  
**Tagora 970:** (LED / FLUO) ø1046 x 227 recessed

# Tagora 80, 270, 570, 970 suspension

S&R Cornelissen

2008



**Tagora 80:** (LED)  $\varnothing 80 \times 330 \times \varnothing 100$  ceiling rose

**Tagora 270:** (LED / FLUO)  $\varnothing 270 \times 330 \times \varnothing 180$  ceiling rose

**Tagora 570:** (LED / FLUO)  $\varnothing 570 \times 190 \times \varnothing 180$  ceiling rose

**Tagora 970:** (LED / FLUO)  $\varnothing 970 \times 230 \times \varnothing 180$  ceiling rose

Cable max 2000 h



# Una Pro wall/ceiling

Carlotta de Bevilacqua  
2010

Patent of Invention - MI2010A000185



**9 LED:** 150 x 150 plate. ø100 wall/ceiling support x 280/225  
**12 LED:** 150 x 150 plate. ø100 wall/ceiling support x 280/225  
**16 LED:** 150 x 150 plate. ø100 wall/ceiling support x 280/225

# Una Pro 75 ceiling

Carlotta de Bevilacqua  
2010

Patent of Invention - MI2010A000185



4 LED: 120 x 120  
2x4 LED: 120 x 240

# Una Pro 75 recessed

Carlotta de Bevilacqua  
2010

Patent of Invention - MI2010A000185



**4 LED:** 150 x 150 x 4 frame. 147 x 147 x 80 d  
**2x4 LED:** 150 x 250 x 4 frame. 147 x 250 x 80 d

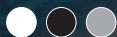
# Una Pro Putrella

Carlotta de Bevilacqua  
2010

Patent of Invention - MI2010A000185



LED



**Una Pro putrella ceiling** 100 x 100 x 1500.  
**Una Pro putrella suspension** 100 x 100 x 1500.  
Cable max 2000 h

**Vector 40, 55**  
Carlotta de Bevilacqua  
2017



**Vector 40: Ø40 x 103**  
**Vector 55: Ø55 x 130**





Vector magnetic track



Vector zoom



Vector Semi recessed



Trimless



Trim



Vector Recessed







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- 536 Ciclope
- 538 Cuneo
- 538 Cuneo mini
- 540 Ippolito 45, 90
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- 544 O
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- 552 Reeds
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- 556 Tetragono 45, 90
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- 558 Tolomeo Outdoor Paralume
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**Chilone**  
Ernesto Gismondi  
2009





**Chilone floor 45:** 168 x 175 x 450 h  
**Chilone floor 90:** 168 x 175 x 900 h  
**Chilone up:** 168 x 160 x 490 h  
**Chilone pole:** 168 x 210 x 2500 h  
**Chilone wall:** 168 x 435 x 48 x 255 d

# Ciclope

Alessandro Pedretti (Studio Rota & Partners)

2009



- Ciclope floor 50:** 50 x 170 x 500 h x 110 head
- Ciclope floor 50 bilateral:** 50 x 170 x 500 h x 170 head
- Ciclope floor 90:** 50 x 170 x 900 h x 110 head
- Ciclope floor 90 bilateral:** 50 x 170 x 900 h x 170 head
- Ciclope recessed:** 170 x 270 h x 100 x 40 recessed
- Ciclope wall:** 50 x 170 x 270 h x 110 head



# Cuneo, Cuneo mini

Klaus Begasse

2010





**Cuneo: 170 x 70 x 200**  
**Cuneo mini: 64 x 80 x 200**

# Ippolito

Alessandro Pedretti (Studio Rota & Partners)

2011



Ippolito 45: Ø200 x 450 h  
Ippolito 90: Ø200 x 900 h



**Nuda**  
Ernesto Gismondi  
2010





**Nuda floor 50 mono/bilateral:** 48 x 168 x 500 h. 195 x 130 base  
**Nuda floor 100 mono/bilateral:** 48 x 168 x 1000 h. 195 x 130 base  
**Nuda recessed:** 180 x 235 x 55

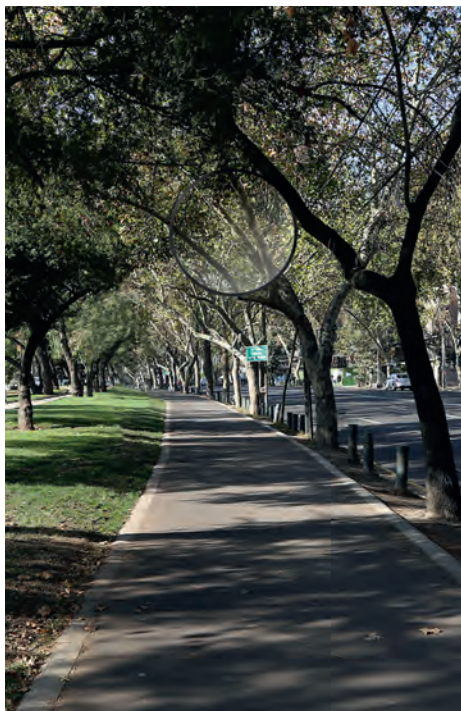
O  
Elemental  
2018



O floor: Ø900 x 140 x 460 base  
O suspension: Ø900







# Oblique

Arik Levy

2014



**Oblique 75:** ø100 diffuser x 150 x 180 x 750 h

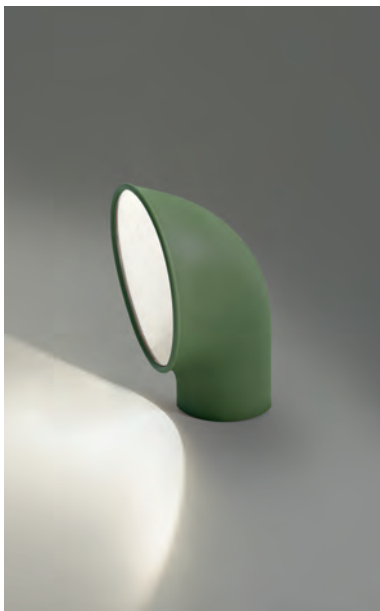
**Oblique 45:** ø100 diffuser x 150 x 180 x 450 h

**Oblique wall/floor/pole:** ø100 diffuser x 150 x 190. Pole 3000 h



# Piroscafo

Ernesto Gismondi  
2014



ø190 x 170 x 275 h

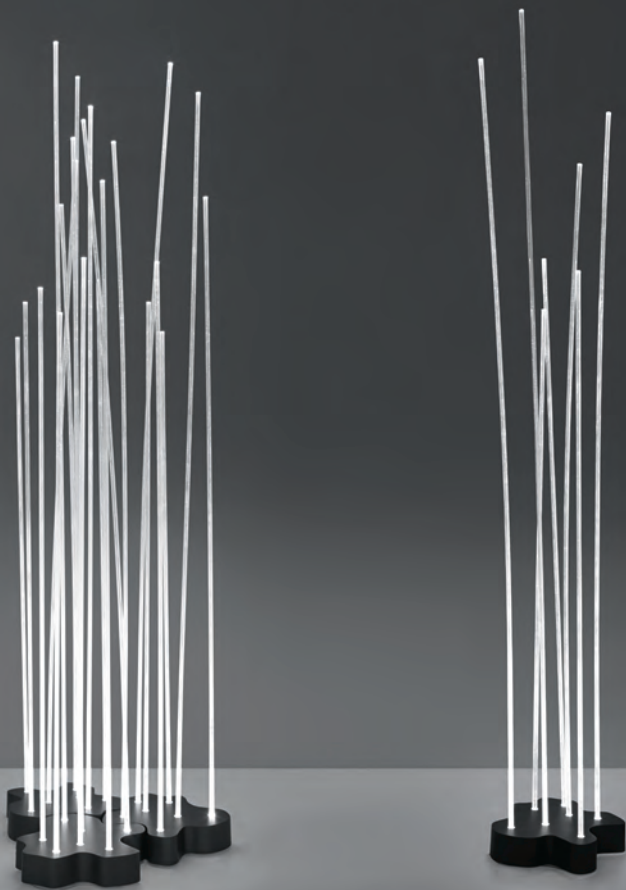


551

# Reeds, Reeds tripla

Klaus Begasse

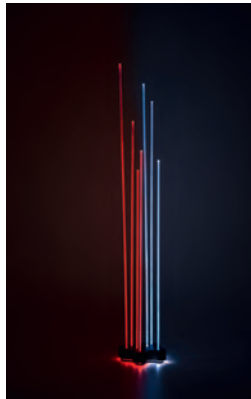
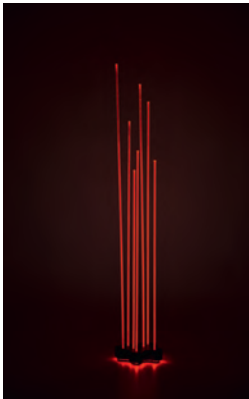
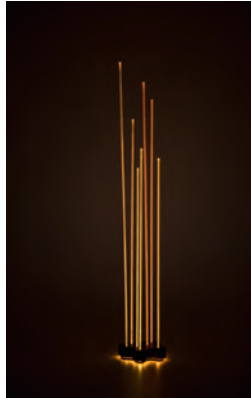
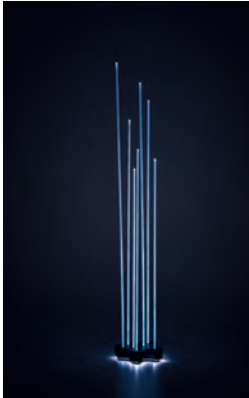
2013





IP67 / IP68

Reeds: 224 x 219 base x 1499 h  
Reeds tripla: 418 x 423 base x 1499 h



Reeds RGBW



# Tetragono

Ernesto Gismondi  
2013



**Tetragono floor 45:** 130 x 130 x 450 h  
**Tetragono floor 90:** 130 x 130 x 900 h  
**Tetragono wall 45:** 130 x 130 x 165 d



# Tolomeo outdoor

Michele De Lucchi, Giancarlo Fassina  
2015



Tolomeo paralume floor



Tolomeo lampione floor



Tolomeo paralume hook

### Tolomeo outdoor paralume



**Floor:** ø600 base x max 1257 x max 2320 h

**Hook:** ø522 x 360 x 131. Cable max 2000

**Suspension:** ø522 x 300 x ø142 ceiling rose Cable max 2000

**Diffuser:** ø520



Tolomeo lampione hook



Tolomeo lampione suspension



Tolomeo paralume suspension

### Tolomeo outdoor lampione



**Floor:** ø600 base x max 1080 x max 2320 h  
**Hook:** 230. Cable max 2000  
**Suspension:** ø142 x 47 ceiling rose Cable max 2000  
**Diffuser:** ø146 x 161

# Tolomeo XXL

Michele De Lucchi, Giancarlo Fassina  
2009





ø1000 base x max 3553 x 3519 h

# Walking

Carlotta de Bevilacqua  
2017

“WALKING IS A FAMILY OF OUTDOOR APPLIANCES THAT DESIGN DYNAMIC LIGHTING LANDSCAPES WITH A NEW AND DIFFERENT APPROACH FOCUSED ON HUMAN PERCEPTION FOR VISUAL AND PSYCHOLOGICAL DETAILS.”

CARLOTTA DE BEVILACQUA

## Walking space



Rotosymmetric distribution



Asymmetric distribution

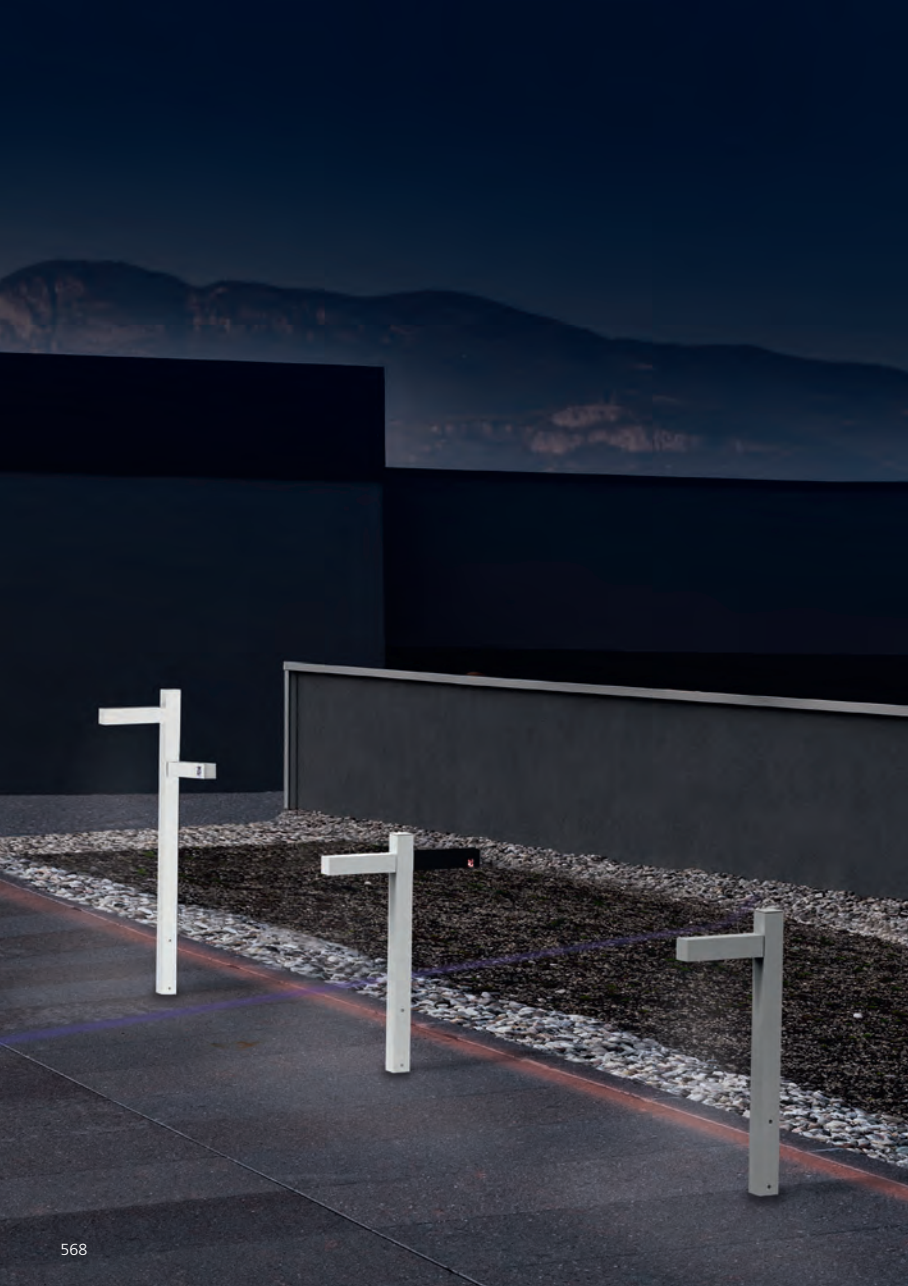
## Walking graphic



Light blade 180°, 270°, 370°









**Walking space 60:** 50 x 50 x 650 h. 200 x 50 x 50 head  
**Walking space 90:** 50 x 50 x 950 h. 200 x 50 x 50 head  
**Walking space 250:** 50 x 50 x 2558 h. 200 x 50 x 50 head. 300 x 300 x 10 base  
**Walking space wall:** 200 x 50 x 50 head. 100 x 100 x 36 wall support



**Walking graphic:** 200 x 50 x 57 d/h

## Walking focus



**FOCUS 60 / 90**  
 Monolateral diffused emission  
 Bilateral diffused emission  
 360° rotation



**FOCUS WALL 60**  
 Monalateral or bilateral  
 diffused emission



**FOCUS WALL 30**  
 Monalateral or bilateral  
 diffused emission

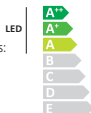


**Walking focus 60:** 50 x 100 x 630 h. 112 x 112 x 6 base  
**Walking focus 90:** 50 x 100 x 930 h. 112 x 112 x 6 base  
**Walking focus wall 30:** 303 x 100 x 50 d  
**Walking focus wall 60:** 603 x 100 x 50 d



## Energy Label 1

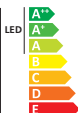
This luminaire contains built-in LED lamps:



The lamps cannot be changed in the luminaire

## Energy Label 20

This luminaire contains built-in LED lamps and has socket for bulbs the energy classes:



The lamps cannot be changed in the luminaire

## Energy Label 62

This luminaire is compatible with bulbs of the energy classes:



This luminaire is sold with a bulb of the energy class:

A

## Energy Label 2

This luminaire is compatible with bulbs of the energy classes:



## Energy Label 22

This luminaire contains built-in LED lamps:



This luminaire is sold with a bulb of the energy class:

A+ A

## Energy Label 7

This luminaire is compatible with bulbs of the energy classes:



## Energy Label 23

This luminaire is compatible with bulbs of the energy classes:



The luminaire is sold with a bulb of the energy class:

A+

## Energy Label 9

This luminaire is compatible with bulbs of the energy classes:



## Energy Label 30

This luminaire is compatible with bulbs of the energy classes:



## Alfa

Sergio Mazza

1959



(E14) ø140 base x ø300 diffuser x 480 h

Lamping

Colours

**S** structure, base, arm, support  
**D** diffuser, head

Bulb socket

Dimensions

**h** height  
**d** depth



LILY DUCLAUD

DESIGN STORE

PAGA EL LÍNEA  
CON TU TARJETA

**AMERICAN EXPRESS**

Y DIFIERE TUS PAGOS A

**3, 6, 9, 12 Y 24**

MENSUALIDADES

